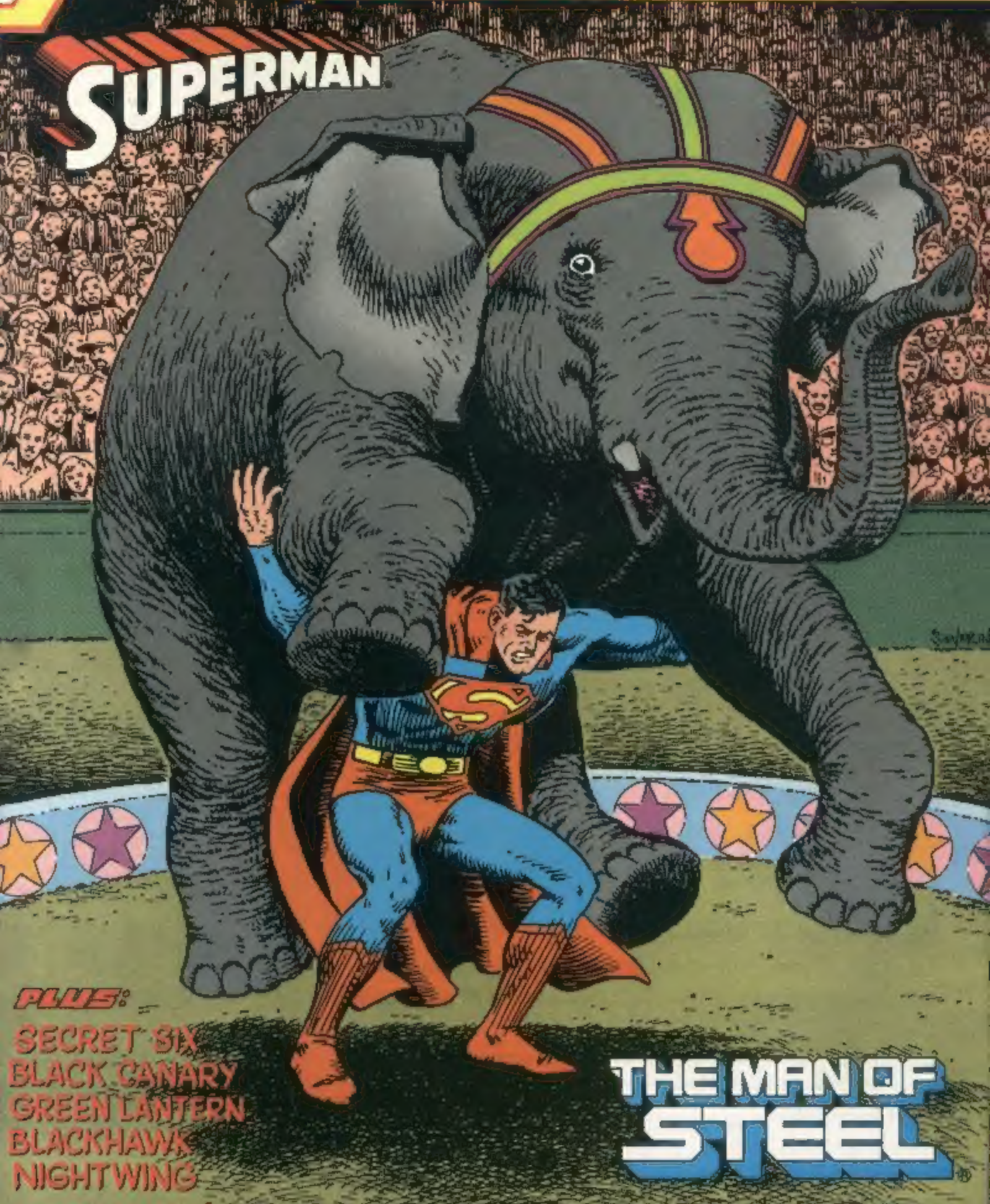


48 PAGES--EVERY WEEK!

ACTION

COMICS WEEKLY

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U.K. 60p



SUPERMAN

PLUS:

**SECRET SIX
BLACK CANARY
GREEN LANTERN
BLACKHAWK
NIGHTWING**

THE MAN OF STEEL

GREEN LANTERN WILL

EIGHTEEN HOURS AGO, THIS TUNNEL WAS CREATED BY AN EXTRATERRESTRIAL VISITOR WHO WIELDS GREAT DESTRUCTIVE POWER. SEVERING POWER LINES ACROSS LOS ANGELES, THE VISITOR BORED THE TUNNEL IN AN ATTEMPT TO REBUILD ITS CEREMONIAL SHRINE IN AN AREA SAFE FROM THIS MAN.

HIS NAME IS CAPTAIN ATOM. HE WORKS FOR THE MILITARY AND IS A MEMBER OF THE JUSTICE LEAGUE INTERNATIONAL.

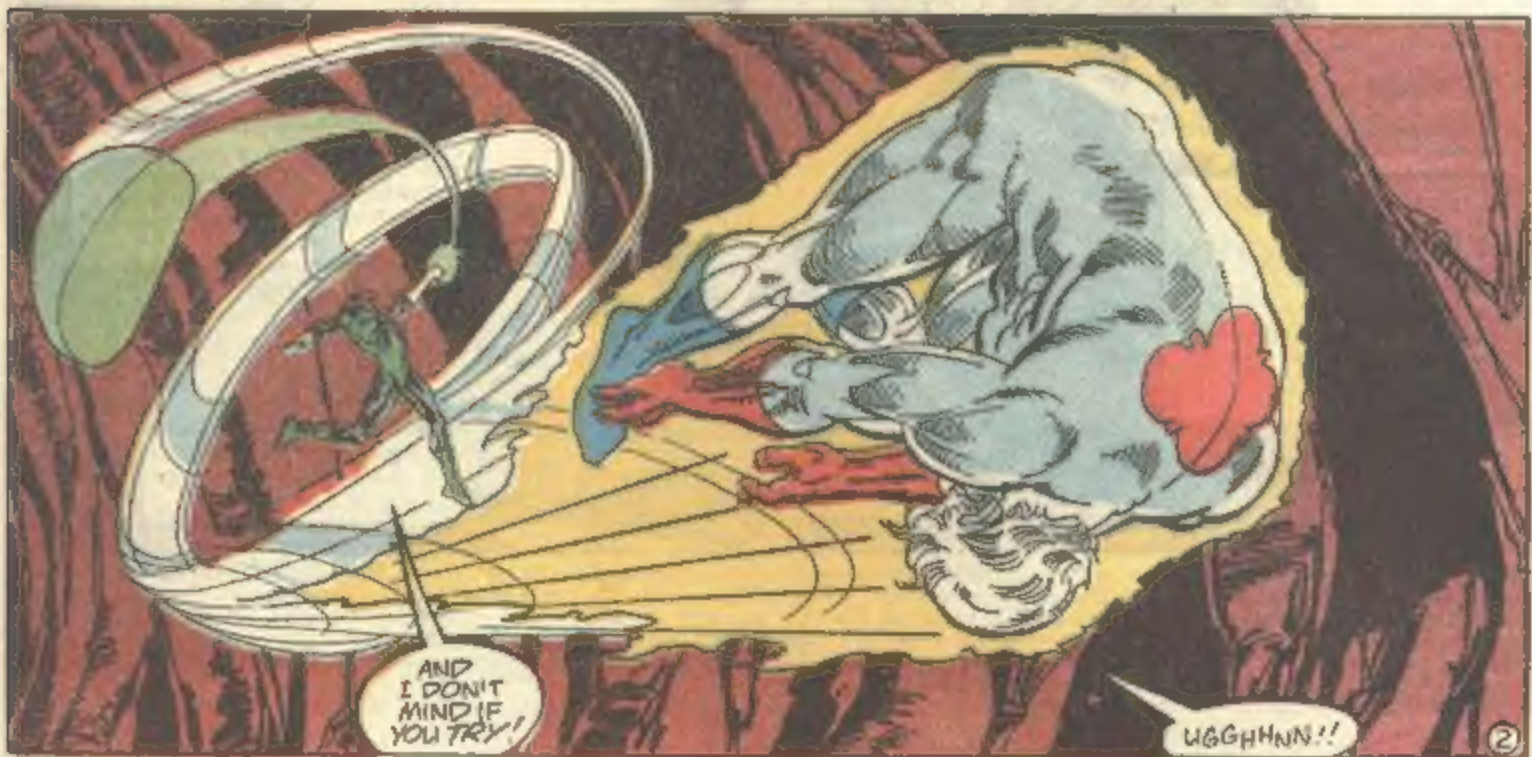
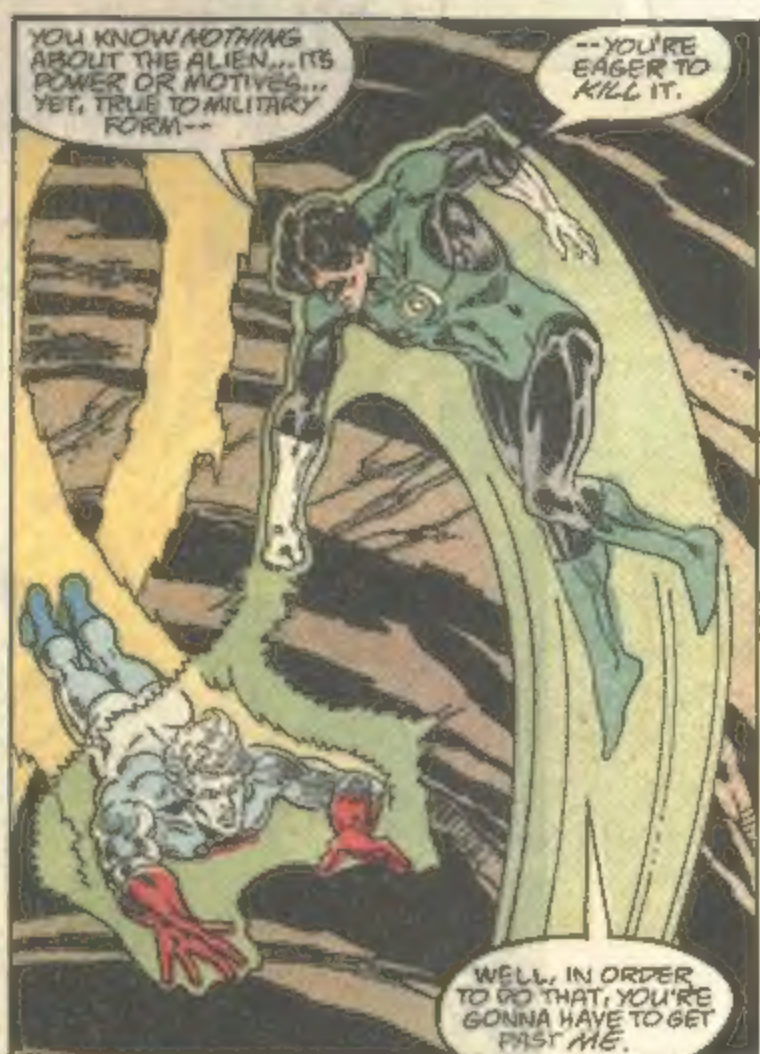
HE CAN MANIPULATE THE SPACE BETWEEN MATTER AND ENERGY KNOWN AS THE QUANTUM FIELD. THIS ENDOWING HIM WITH AN AWESOME LEVEL OF POWER.

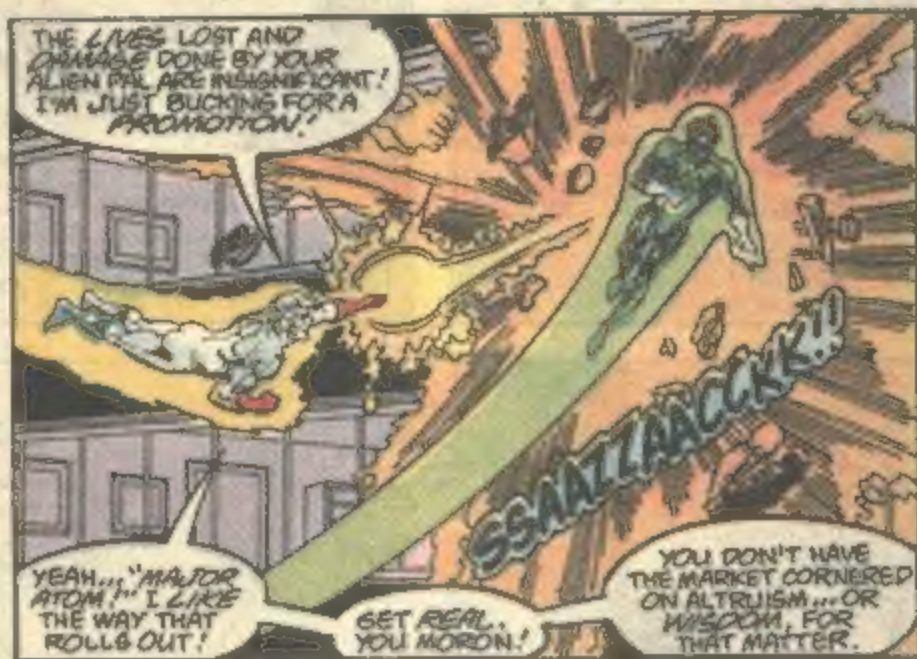
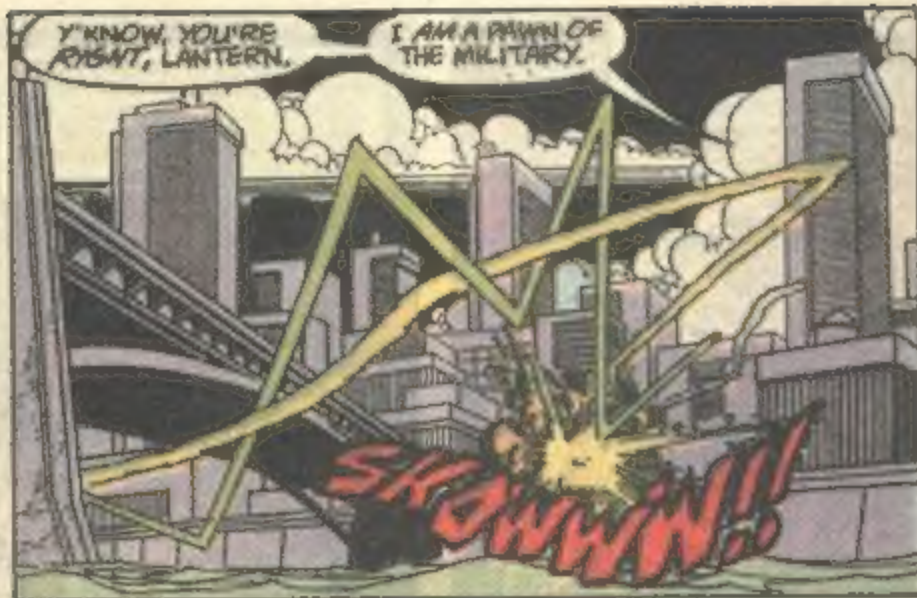
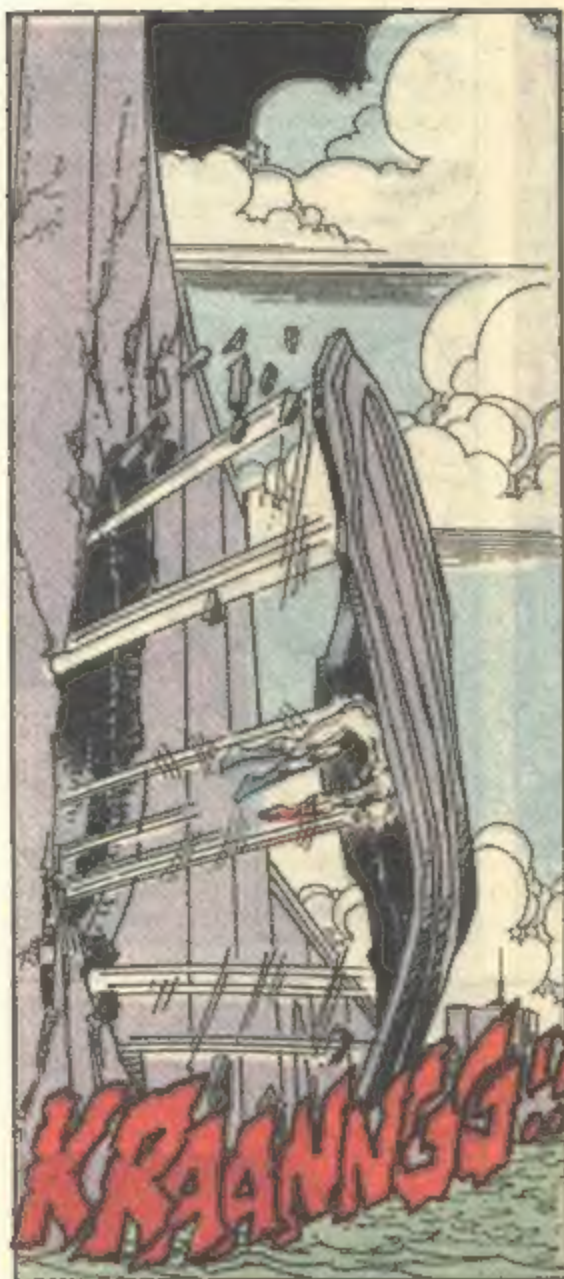
CAPTAIN ATOM IS CONVINCED THE VISITOR IS A THREAT TO MANKIND'S VERY EXISTENCE. HE MEANS TO DESTROY THE ALIEN.

HIS ONLY PROBLEM IS, GREEN LANTERN WON'T LET HIM.

By
JAMES M.D.
OWSLEY & BRIGHT

ROMEO TANGHAL
INKER
ALBERT DEQUEMAN
LETTERER
ANTHONY TOLLIN
COLORIST
DAN RAGLER
ASST. EDITOR
DENNY O'NEIL
EDITOR





MEANWHILE, BENEATH A NOW-WRECKED OFFICE TOWER, THE VISITOR GETS ITS SECOND WIND.



THE VISITOR IS A BEING COMPOSED OF PURE ENERGY. THE MEREST FRACTION OF ITS ESSENCE HAS BEEN TRANSFORMED INTO THE MORTAL SHELL IT NOW WEARS.

IT IS ONLY THIS SHELL THAT WAS AFFECTED BY CAPTAIN ATOM'S QUANTUM BOLTS. THE VISITOR'S WEARINESS IS A RESULT OF THE APPROACHING END OF ITS CYCLE.



IT MUST REST WITHIN ITS SHRINE TO RENEW ITS ESSENCE.

THE SHRINE HAS SUFFERED HEAVY DAMAGE AS A RESULT OF CAPTAIN ATOM'S ATTACK. RESTING IN A LESS THAN PERFECT SHRINE IS CONSIDERED BLASPHEMOUS BY THE VISITOR'S CULTURE.



BUT, IF IT DOES NOT REST, IT SHALL CEASE TO EXIST. THE VISITOR HAS LEARNED THE TERM "DEATH" IS THE EARTH EQUIVALENT OF SUCH A STATE.

THE VISITOR HAS ALSO LEARNED THE TERM "LIFE" APPLIES TO THE STATE IT HAS ALWAYS MAINTAINED. SINCE ITS ARRIVAL, THE VISITOR HAS BEEN EXPOSED TO MANY NEW CONCEPTS.



IT IS NOW STRANGELY CURIOUS. IT HAS A STRANGE HUNGER, A GROWING DESIRE TO LEARN MORE OF THIS STRANGE CULTURE.

THIS DESIRE FLOODS THE VISITOR'S ESSENCE, TOUCHING SOMETHING WITHIN IT THAT NEVER BEFORE EXISTED. WHEREAS, FOR UNTOLD EONS IT NEVER HAD MUCH OF AN OPINION IN THE MATTER, NOW...



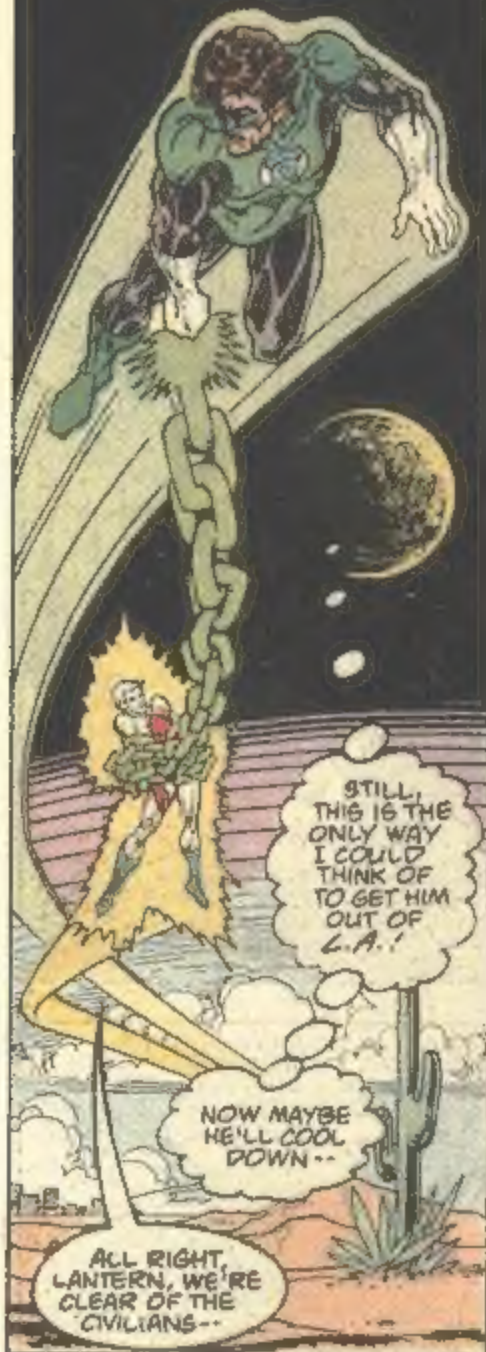
...IT DOES NOT WISH TO DIE.

SO IT RESTS WITHIN AN IMPERFECT, CORRUPTED SHRINE, ON AN IMPERFECT PLANET, IN THE CORRUPTED FORM OF THIS PLANET'S IMPERFECT INHABITANTS. EVEN NOW, IT CANNOT RESIST THE TEMPTATION TO OBSERVE...



NEVADA.

HE'S REALLY STRAINING AGAINST THESE CHAINS! IT'S TAKEN ALL MY CONCENTRATION TO HOLD HIM!



STILL, THIS IS THE ONLY WAY I COULD THINK OF TO GET HIM OUT OF L.A.!

NOW MAYBE HE'LL COOL DOWN--

ALL RIGHT, LANTERN, WE'RE CLEAR OF THE CIVILIANS--

--NOW IT'S TIME TO LAY IT DOWN!!



INCREDIBLE. THE QUANTUM FIELD IS A PURE ENERGY SOURCE--

--AS IS MY RING'S POWER.

MY RING IS AS POWERFUL AS I WILL IT TO BE. I SUPPOSE ATOM'S POWER INCREASES IN SOME WAY SIMILAR.



I SUPPOSE, THEN, THAT THIS ALL COMES DOWN TO A CONTEST OF WILLS...

YOU SUPER-HERO TYPES ARE ALL THE SAME! YOU WEAR THE TIGHTS AND THE MASK, BUT YOU GUYS ALL COME UP SHORT IN THE BUTS DEPARTMENT!

YOU'VE GOT NO STONES FOR DOING WHAT MUST BE DONE--



YOU KNOW, ATOM--



--I'VE HAD ABOUT ENOUGH OF YOU!!



WOW--
--HE--
--I NEVER KNEW--
--OUCH.

I'VE BEEN UNDERESTIMATING GC'S POWER!

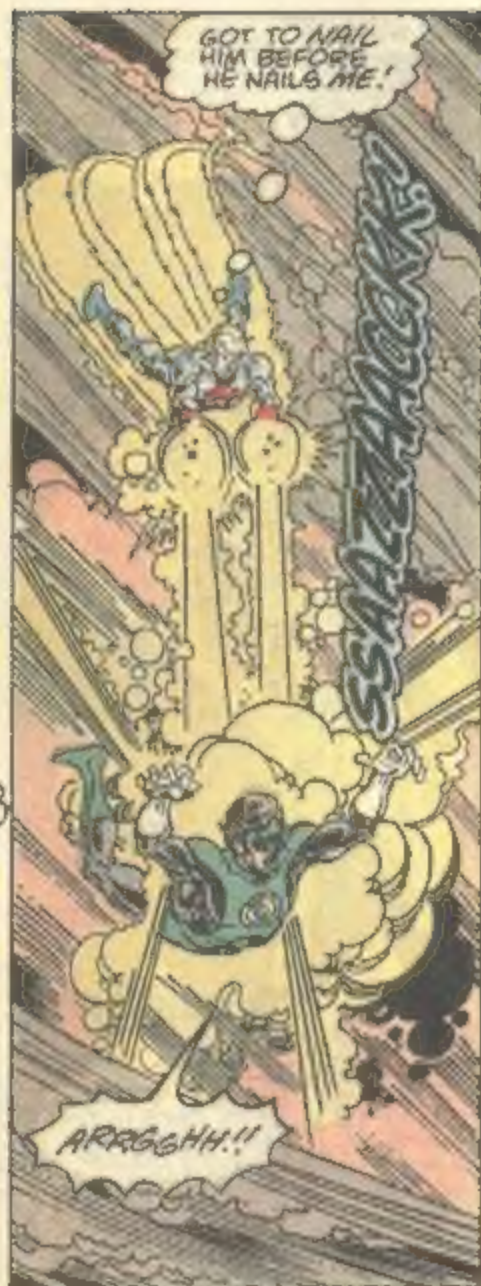


I MEAN, ALL I'VE HAD TO GO ON WAS GUY GARDNER--

--AND BATMAN TOOK HIM IN ONE PUNCH!

SAND STORM!

CAN'T SEE HIM-- WHERE--?



GOT TO NAIL HIM BEFORE HE NAILS ME!

SSAP-ZAP-ZAP-ZAP

ARRGGHH!!

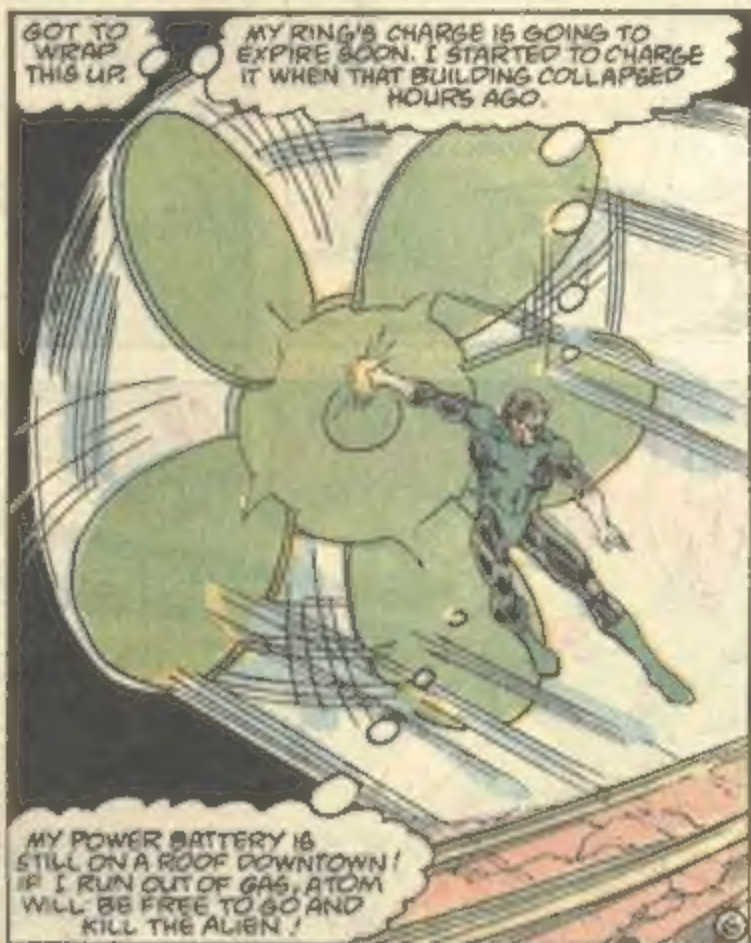


PERSONAL SHIELD HOLDING... HE CAN'T KILL ME--

--AT LEAST I DON'T THINK WE CAN--

--BUT THAT DOESN'T MAKE HIS BOLTS HURT ANY LESS!

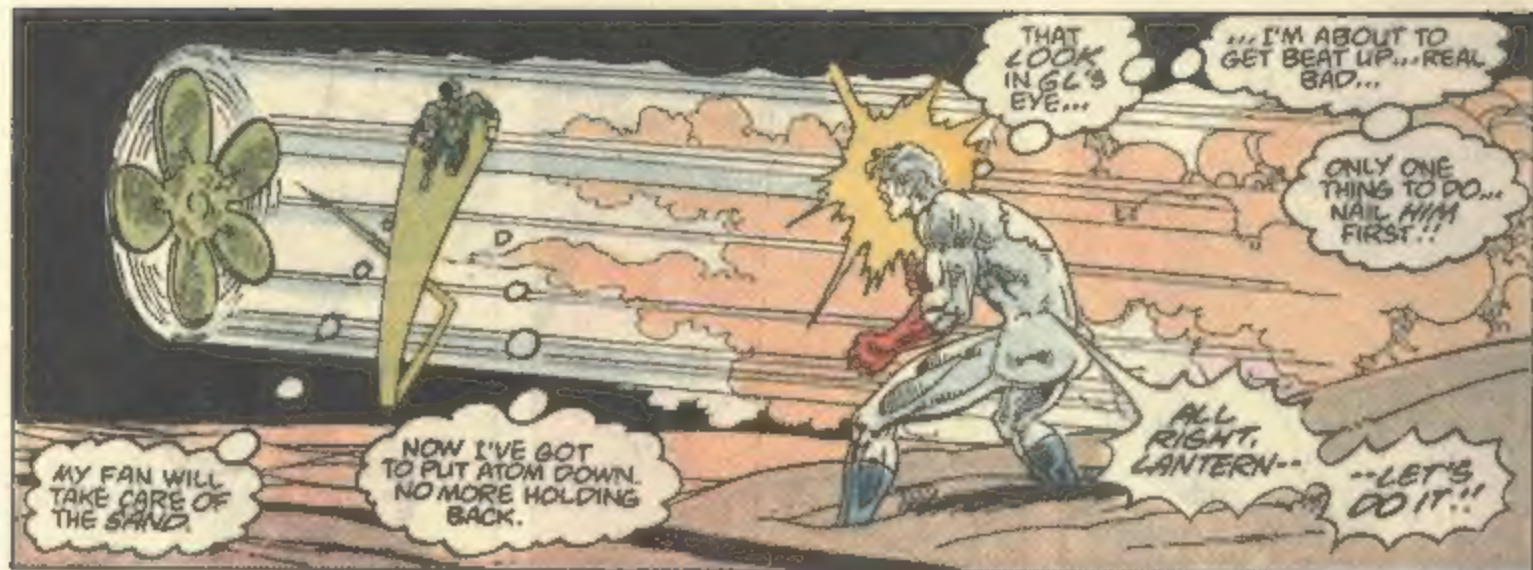
MOVE OUT-- KEEP LANTERN OFF BALANCE--



GOT TO WRAP THIS UP

MY RING'S CHARGE IS GOING TO EXPIRE SOON. I STARTED TO CHARGE IT WHEN THAT BUILDING COLLAPSED HOURS AGO.

MY POWER BATTERY IS STILL ON A ROOF DOWNTOWN! IF I RUN OUT OF GAS, ATOM WILL BE FREE TO GO AND KILL THE ALIEN!





**NEXT: GL AND CAPTAIN ATOM
COME TO TERMS...**

DÉTENTE

BLACK CANARY™

knock 'em
DEAD

PART

7

Sharon Wright writer

Randy DuBurke penciller

Pablo Marcos inker

Steve Haynie letterer

Gene D'Angelo colorist

Robert Greenberger editor

THEY'RE GOING TO
KILL HER, DINAH.

KEEP
HER COVERED,
ROY.

WHAT THE
HELL ARE
YOU TALKING
ABOUT?

NO ROULETTE
WITH AN ARREST
AND TRIAL.

DID YOU THINK
WE'D BELIEVE
RICH'S DEATH WAS
ACCIDENTAL?

RICH IS
DEAD! BUT
HOW--?

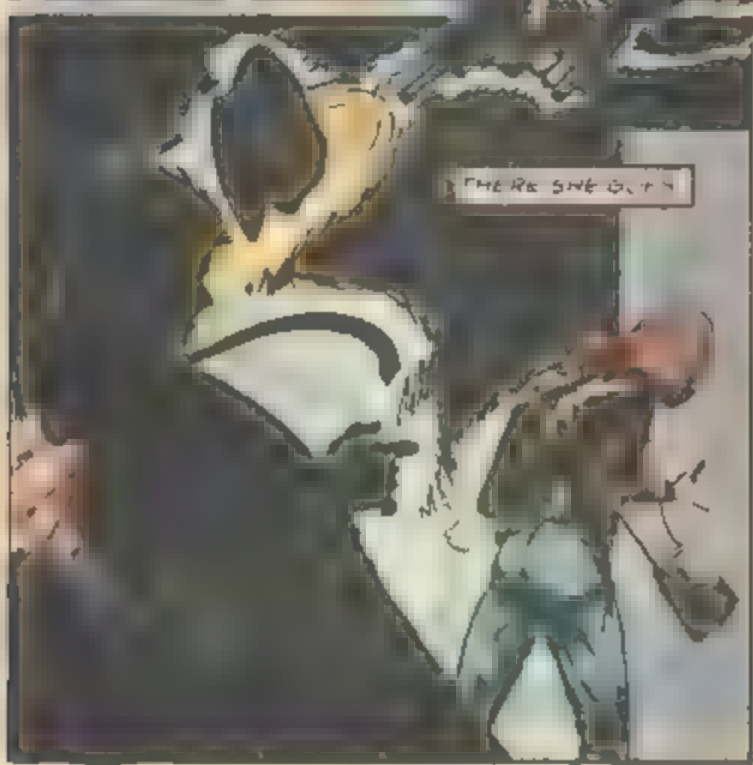
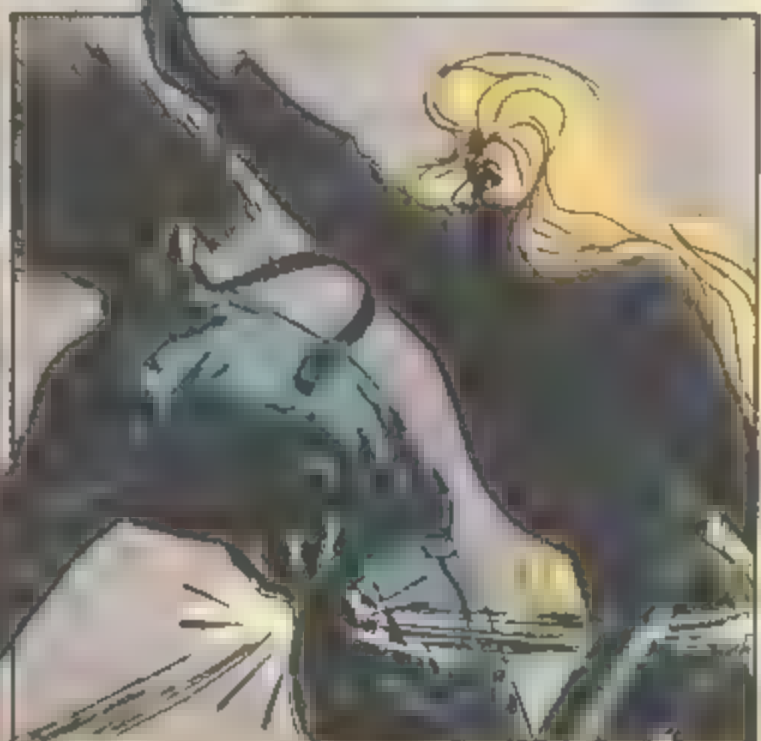
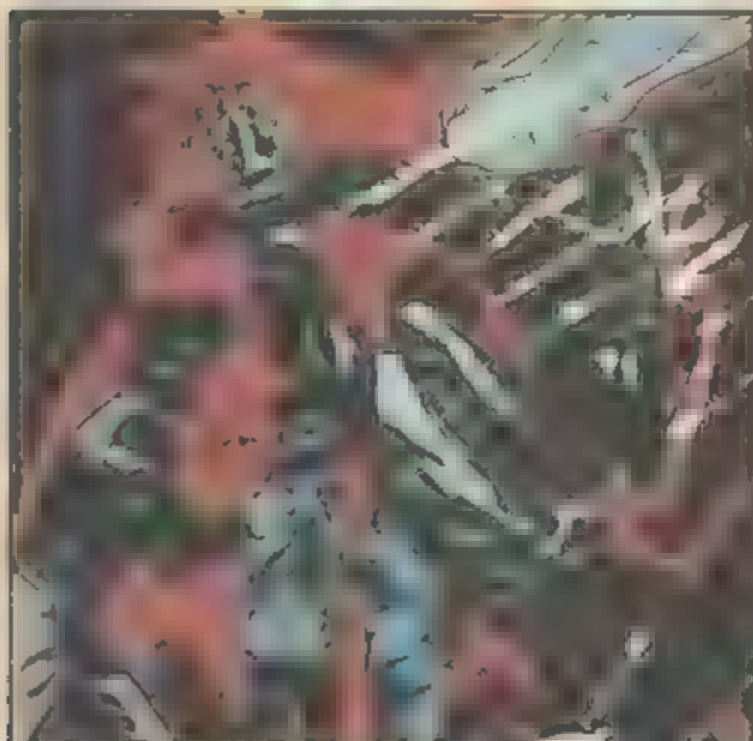
SAVE IT,
BABE...

A NICE
TIDY
FINISH.

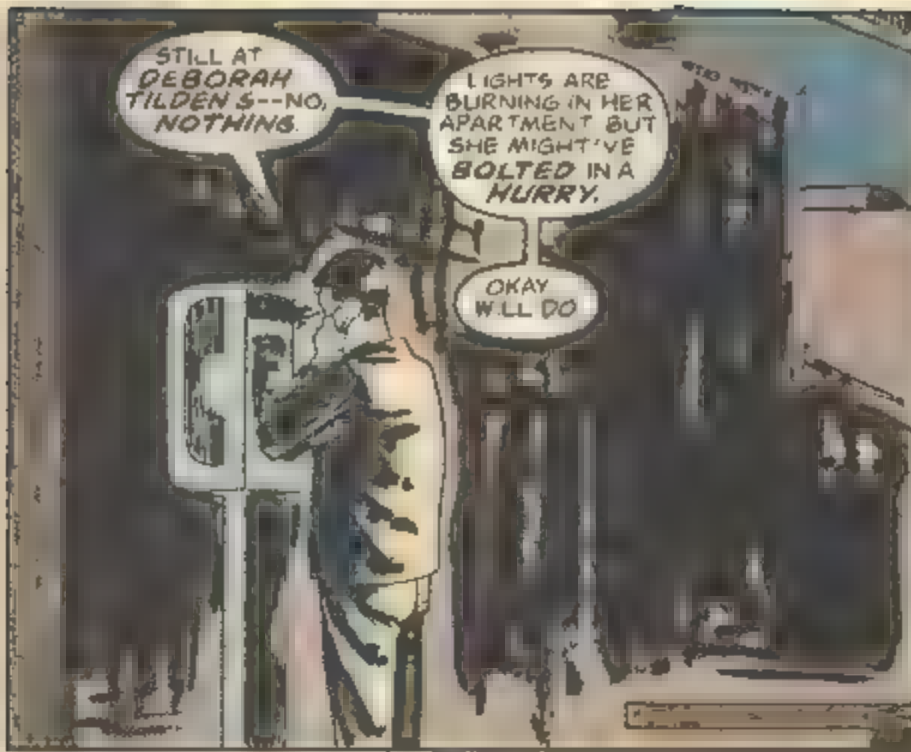
...WE
KNOW YOU
KILLED
HIM.

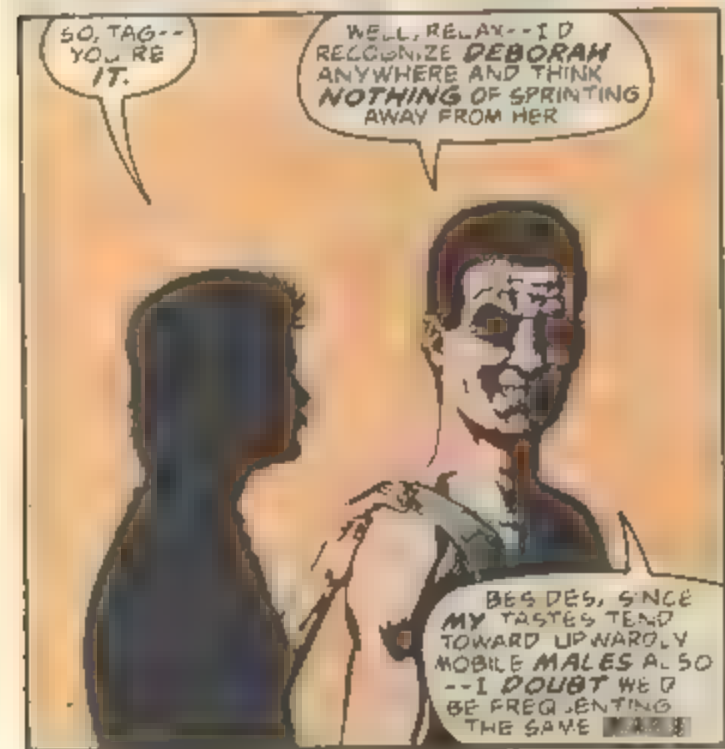
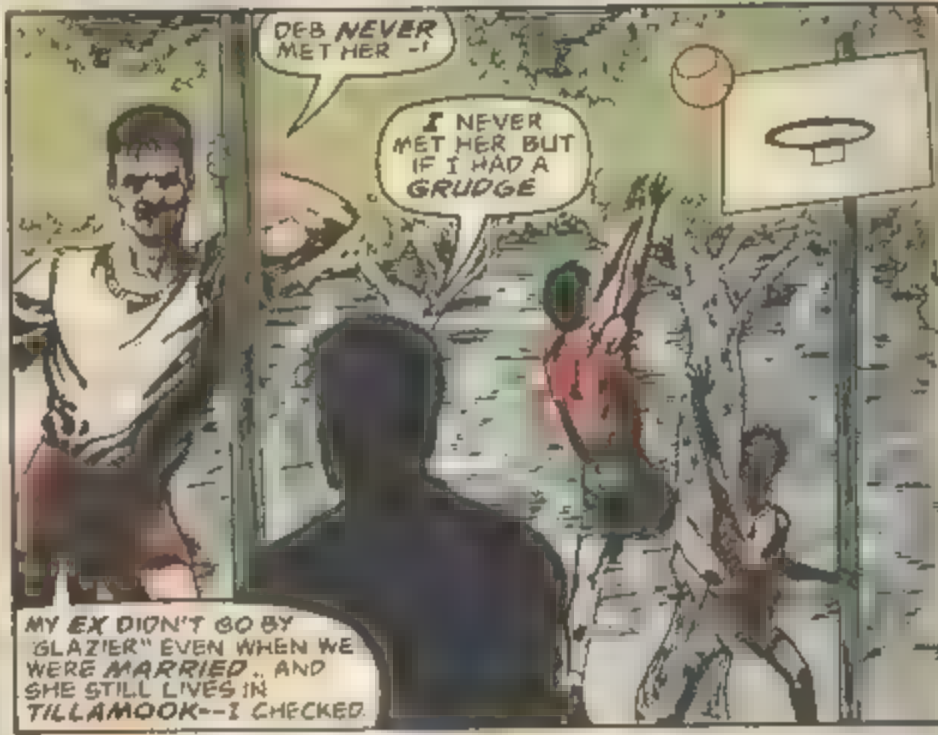
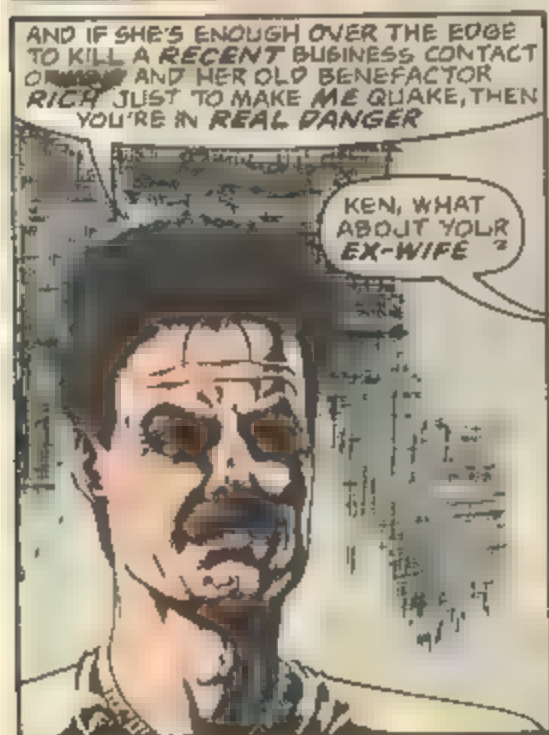
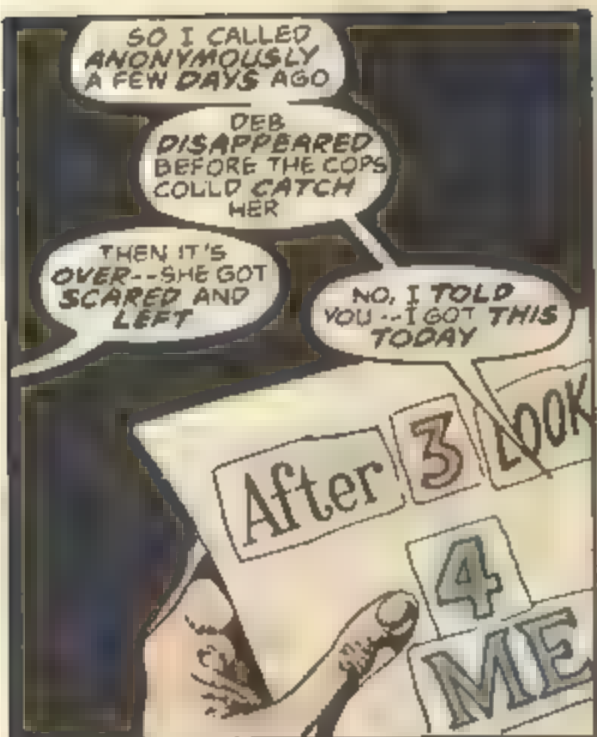
TOO BAD YOU
WON'T LET THEM.

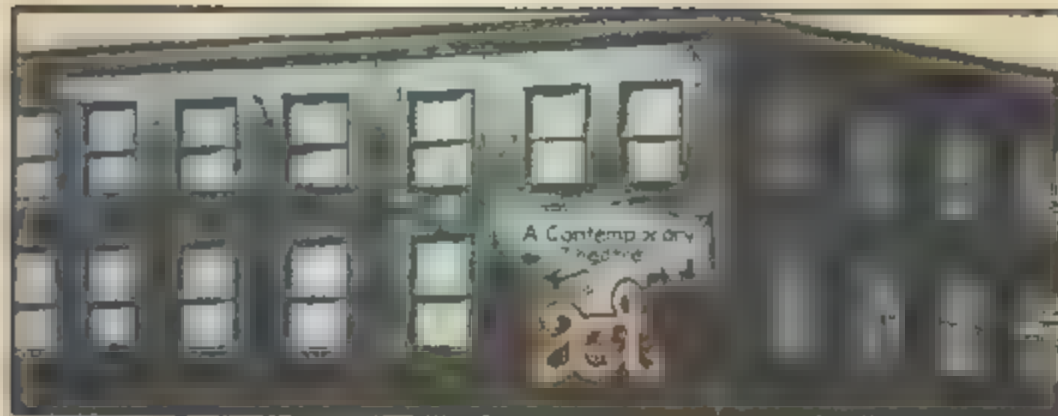
NOT WITHOUT
A FIGHT.











LIEUTENANT
CAMERON.

WHY HELLO,
DINAH...



VOLUNTEERING.
I SEE--OFF SEASON
FOR THE FLORAL
TRADE?

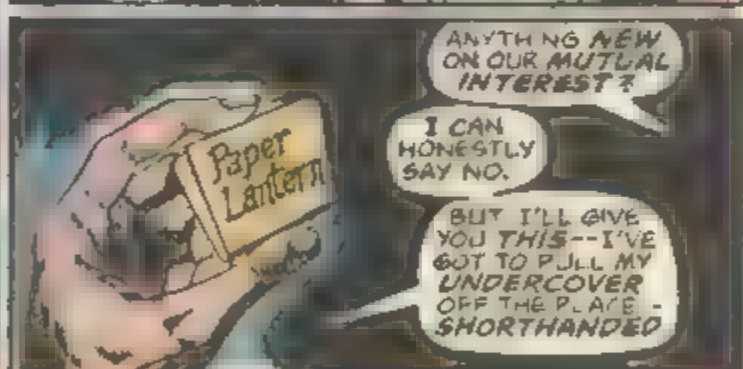
I DON'T
HAVE A DAUGHTER
TO USE AS AN
EXCUSE TO SEE
THE SHOW

DADDY!

PETER
AND HOOK
BOTH SIGNED
MY BOOK!



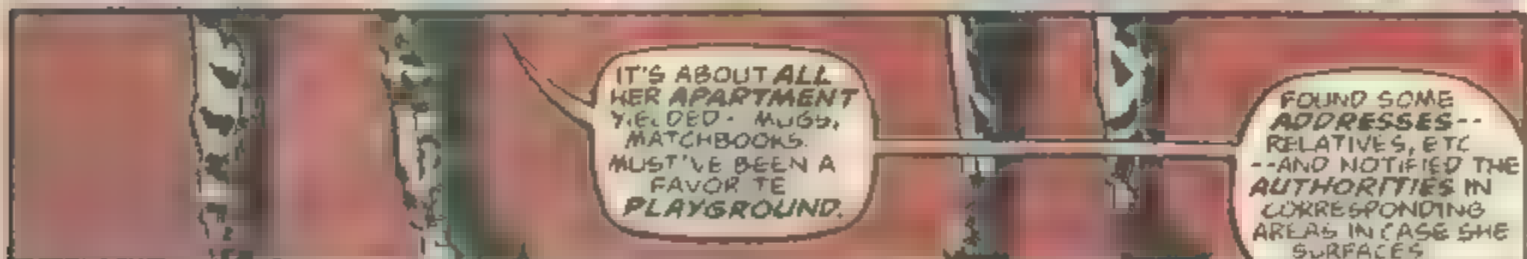
HEY GREAT!
MOM'S RIGHT
UP THERE--
GO SHOW
HER!



ANYTHING NEW
ON OUR MUTUAL
INTEREST?

I CAN
HONESTLY
SAY NO.

BUT I'LL GIVE
YOU THIS--I'VE
GOT TO PULL MY
UNDERCOVER
OFF THE PLATE--
SHORTHANDED



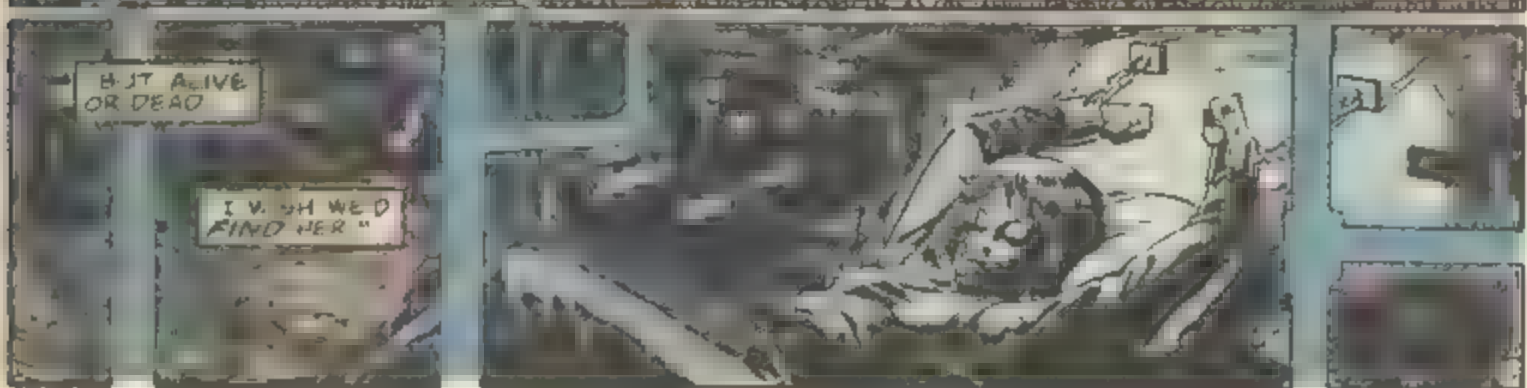
IT'S ABOUT ALL
HER APARTMENT
YIELDED--MUGS,
MATCHBOOKS.
MUST'VE BEEN A
FAVORITE
PLAYGROUND.

FOUND SOME
ADDRESSES--
RELATIVES, ETC
--AND NOTIFIED THE
AUTHORITIES IN
CORRESPONDING
AREAS IN CASE SHE
SURFACES



BUT FOR MY MONEY
--I THINK THE DRUG
THUGS GOT HER

"WE'LL DRAG HER UP OUT
OF LAKE WASHINGTON OR
THE SOUND SOMEDAY.



BUT ALIVE
OR DEAD

"I'VE HAD
FIND HER"

THE STAGE
SEATTLE

THE SCENE
A MID-AUTUMN
NIGHT - DAMP
AND CHILL

AND THE PLAYERS

PREPARE

THEMSELVES

FOR THE CURTAIN

CONTINUED
NEXT WEEK

CHEVY CHASE, MARYLAND...
THE FORMER AUGUST
DURANT ESTATE JULY
11 7 38 A.M

SECRET SIX!

BUT IF YOU
WERE TRAPPED
ABOARD THE
VTOL, THEN
HOW...?

THEY CALLED
ME "THE ITALIAN
HOLDINI" DID
THEY NOT?

NOT THAT I
NEEDED TO RELY
ON MY EXPERIENCE
AS AN ESCAPE
ARTIST TO SAVE
MY LIFE.

ANYWAY AS
I WAS SAYING,
I'D BEEN AT THE
STATION AUGUST
AND I HAD SET
UP IN THE CARGO
HOLD...



"AND THOUGH THAT DOOR
WOULD NOT OPEN I HEARD:"

- THE AUD. PILOT
PROGRAM'S
BEEN TAMPERED
WITH -

I'VE BEEN
TRYIN' TO ENGAGE
THE MANUAL
OVERRIDE BUT
SHE JUST WON'T
RESPOND!



"IT WAS A DECISION BORN OF
INSTANT NECESSITY-- AND,
YES, I ADMIT IT-- PANIC
FRANTICALLY, I GRABBED
FOR ONE OF THE PARACHUTES
WE HAD PREPARED--"

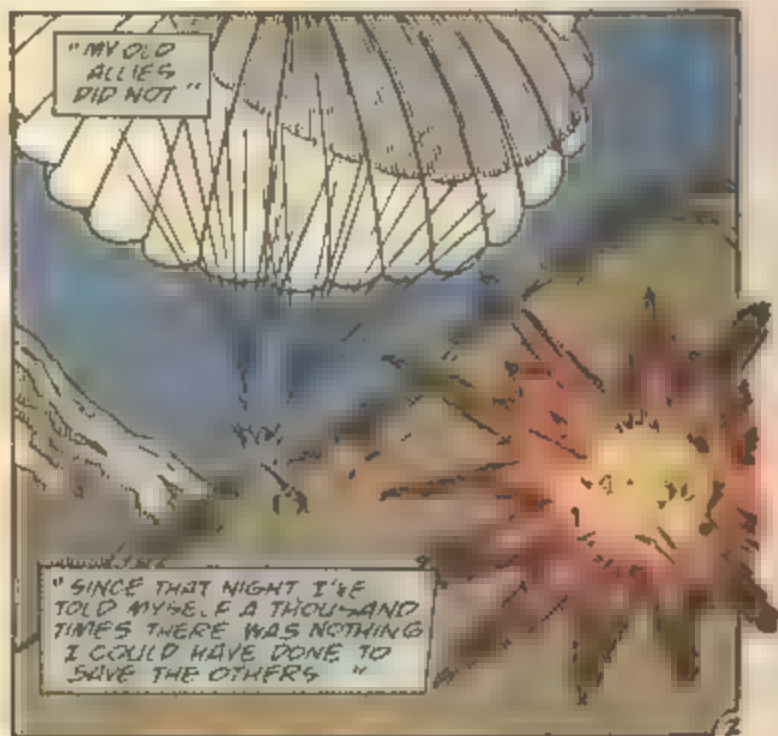
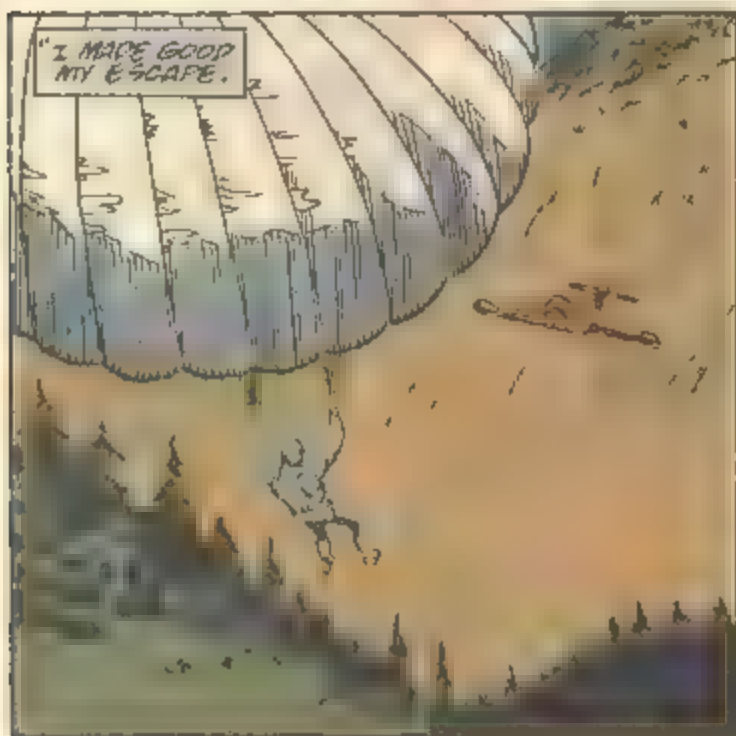
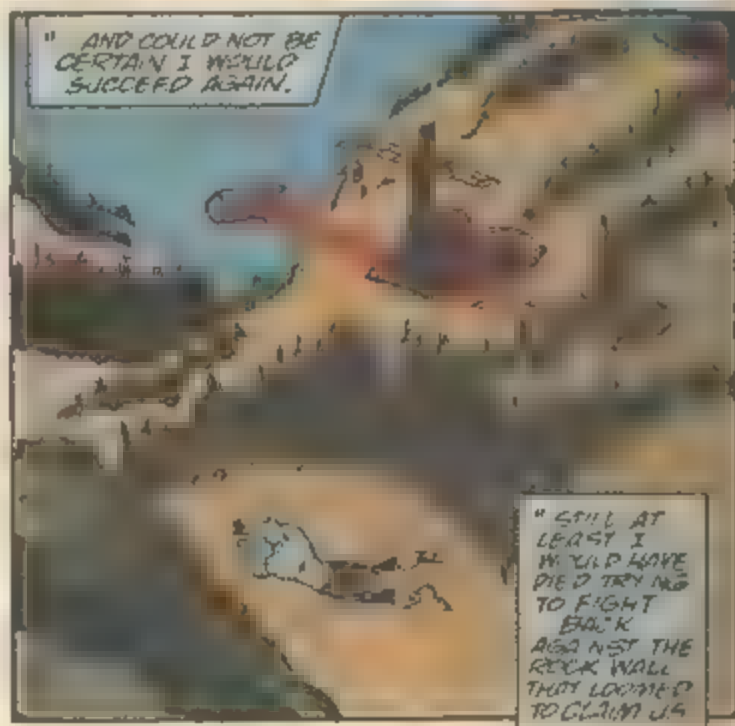
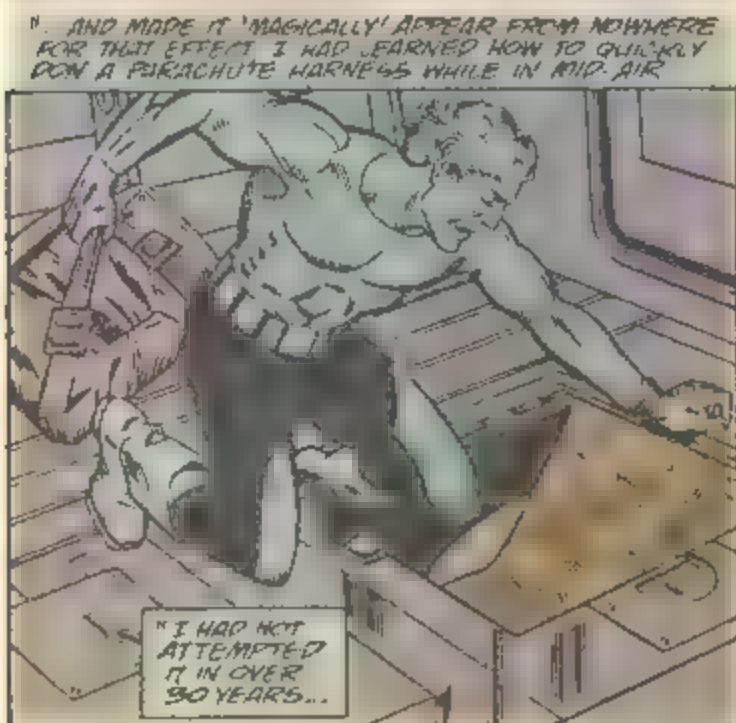
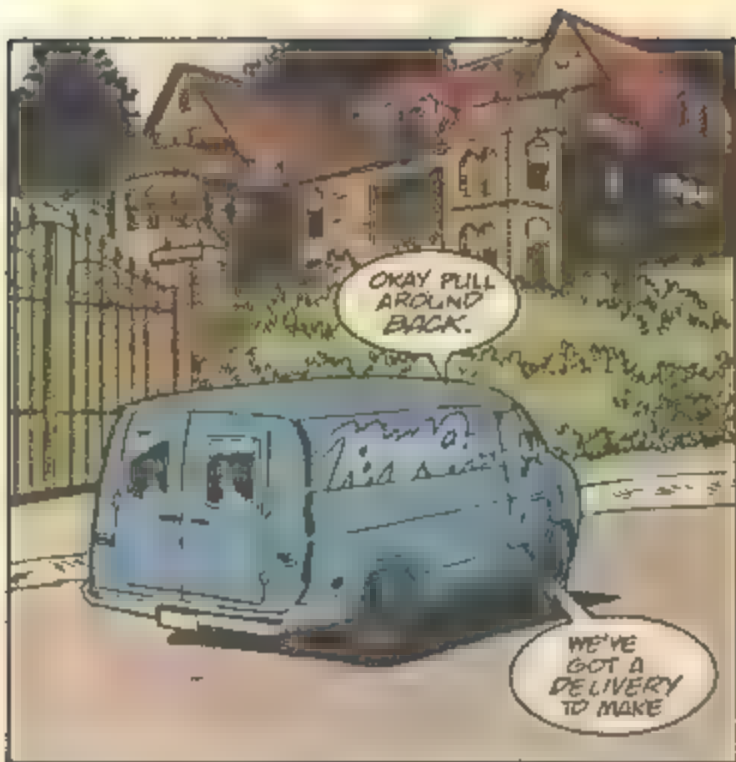


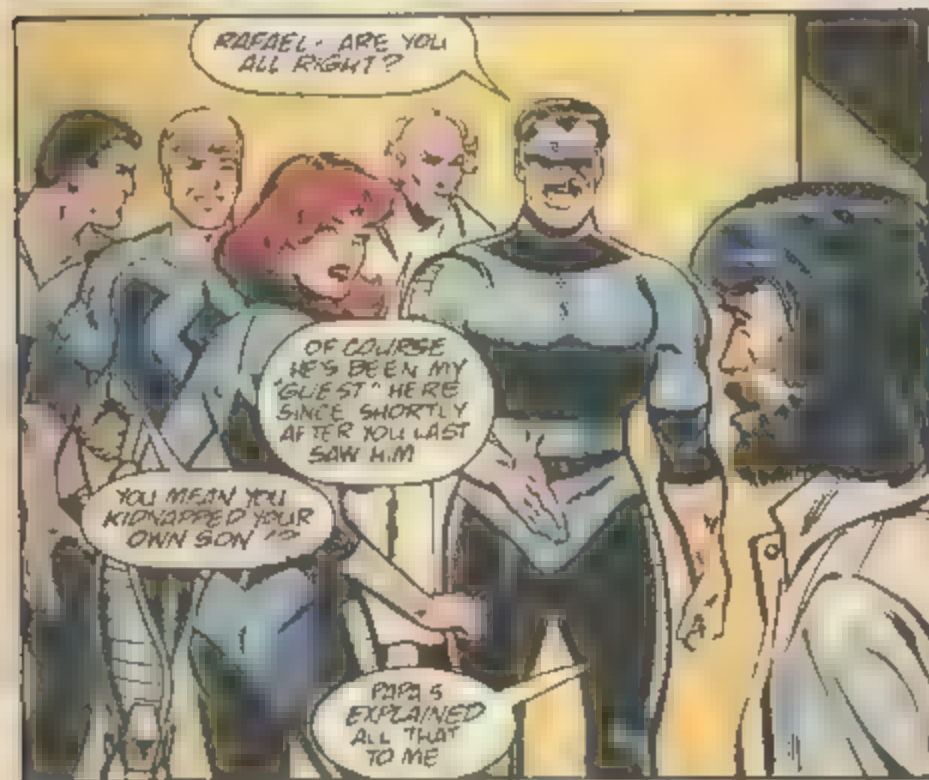
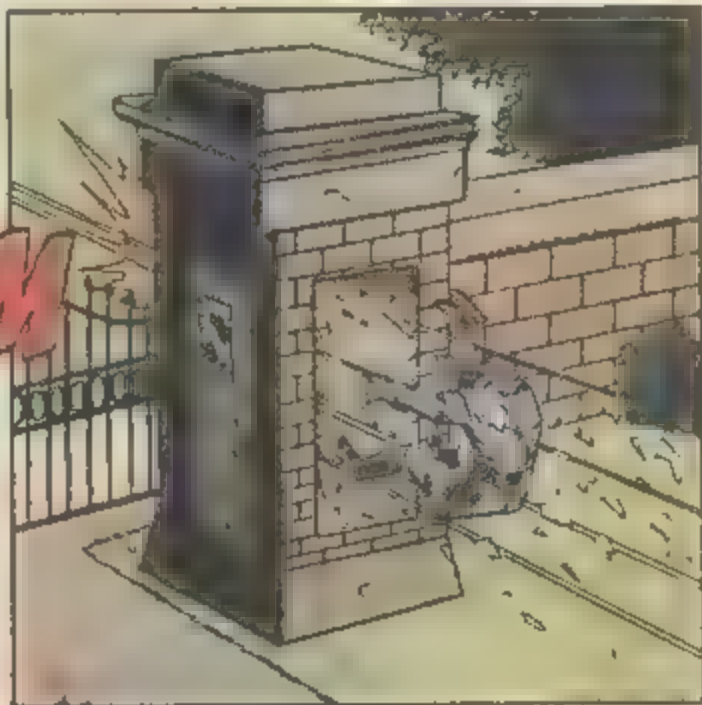
--THE
PARACHUTES
THE OTHERS
WOULD HAVE USED,
HAD THEY BEEN
ABLE TO GET
TO THEM
IN TIME!

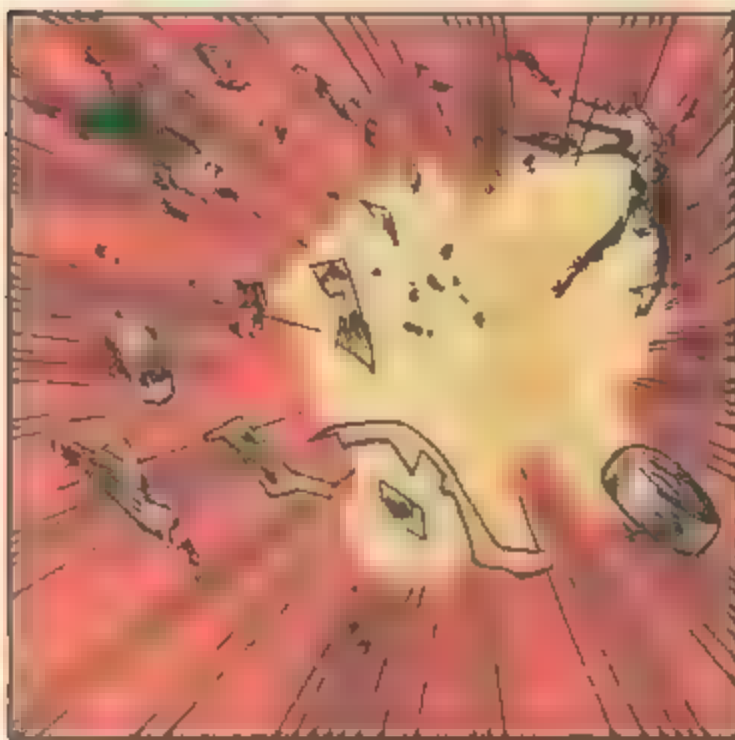
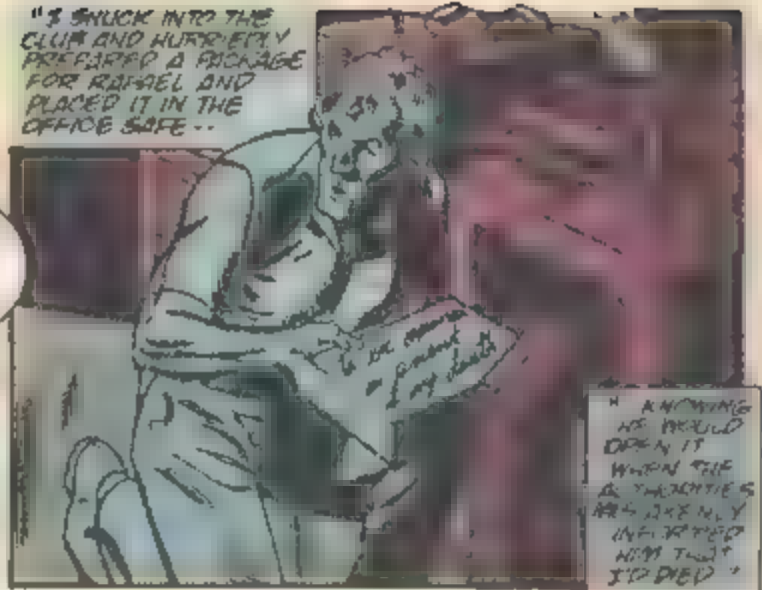
IT IS
DI RIENZI
WHO'S BEEN
LEADING
THEM

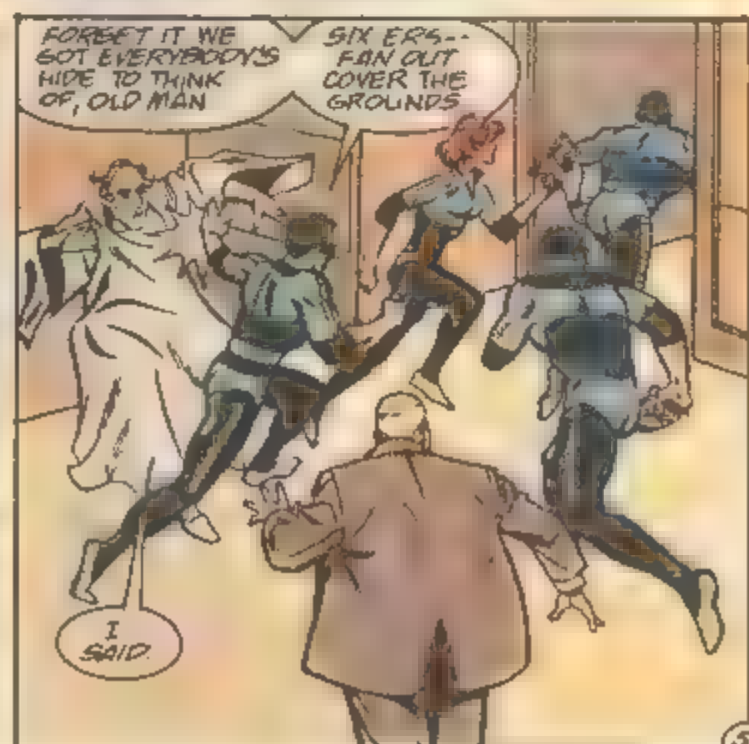
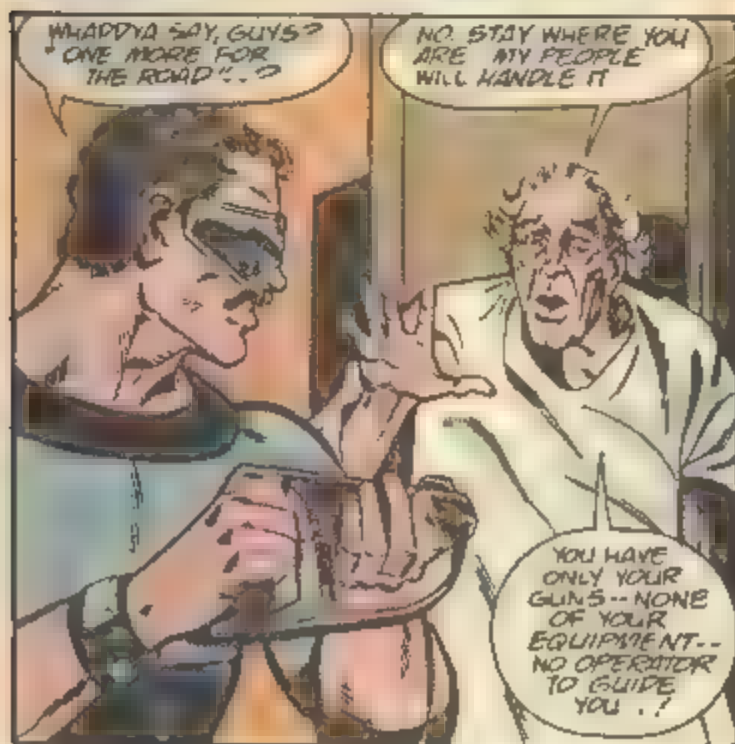
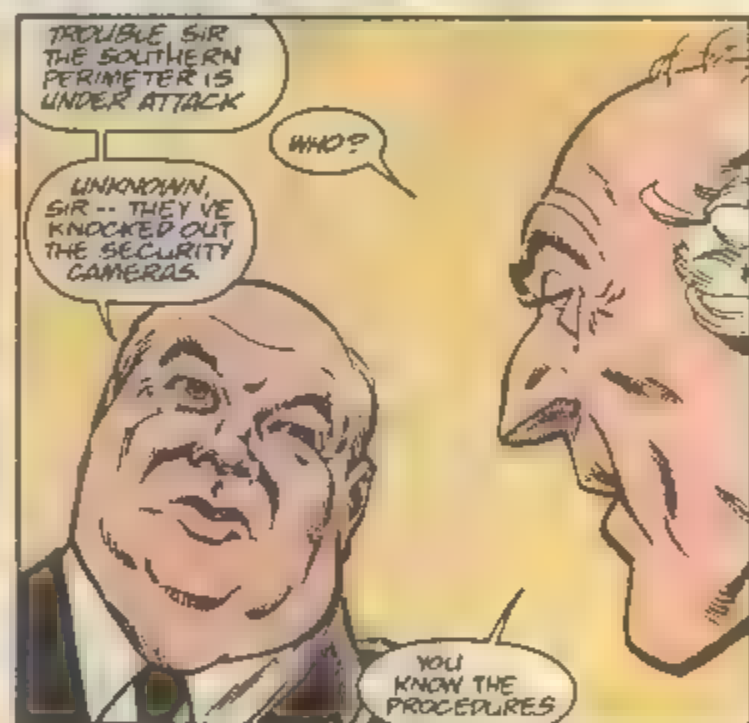
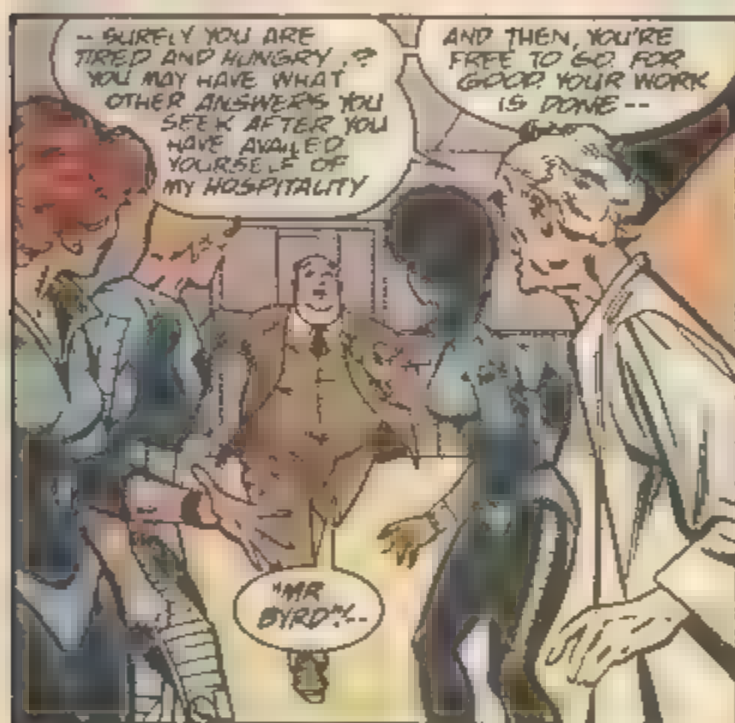
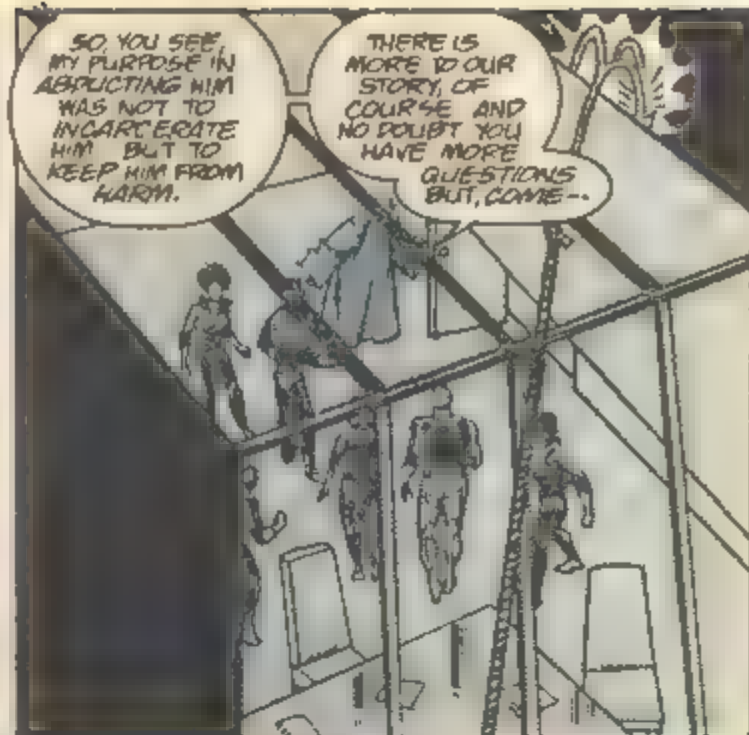
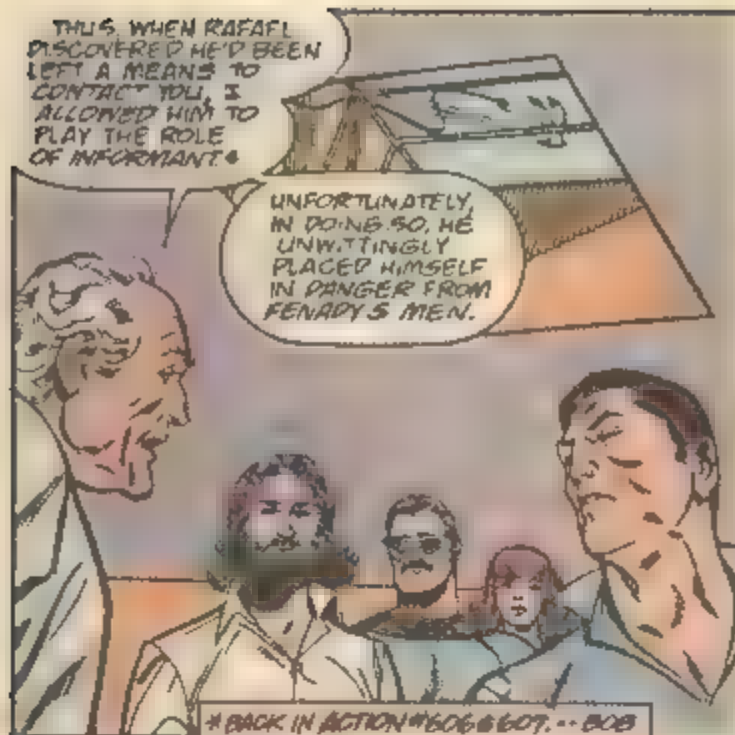
AND
HE'S STILL
USING THE
DURANT
MANSION AS
BASE.

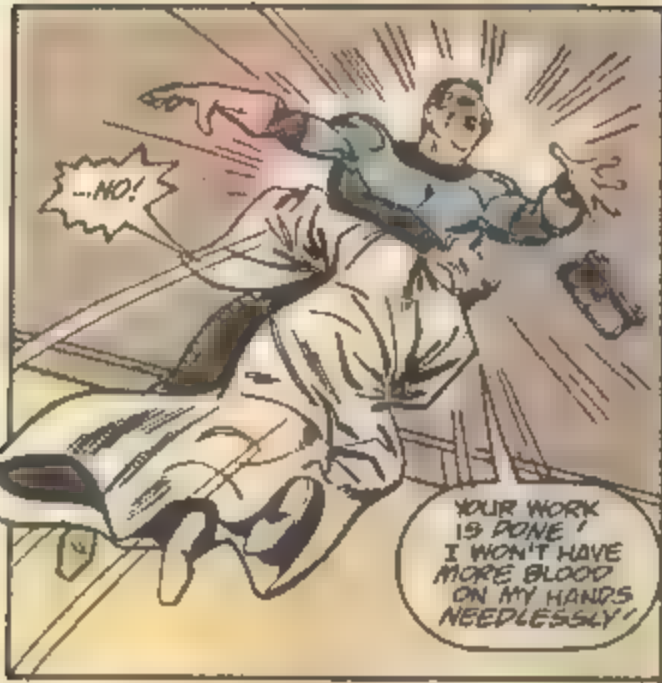


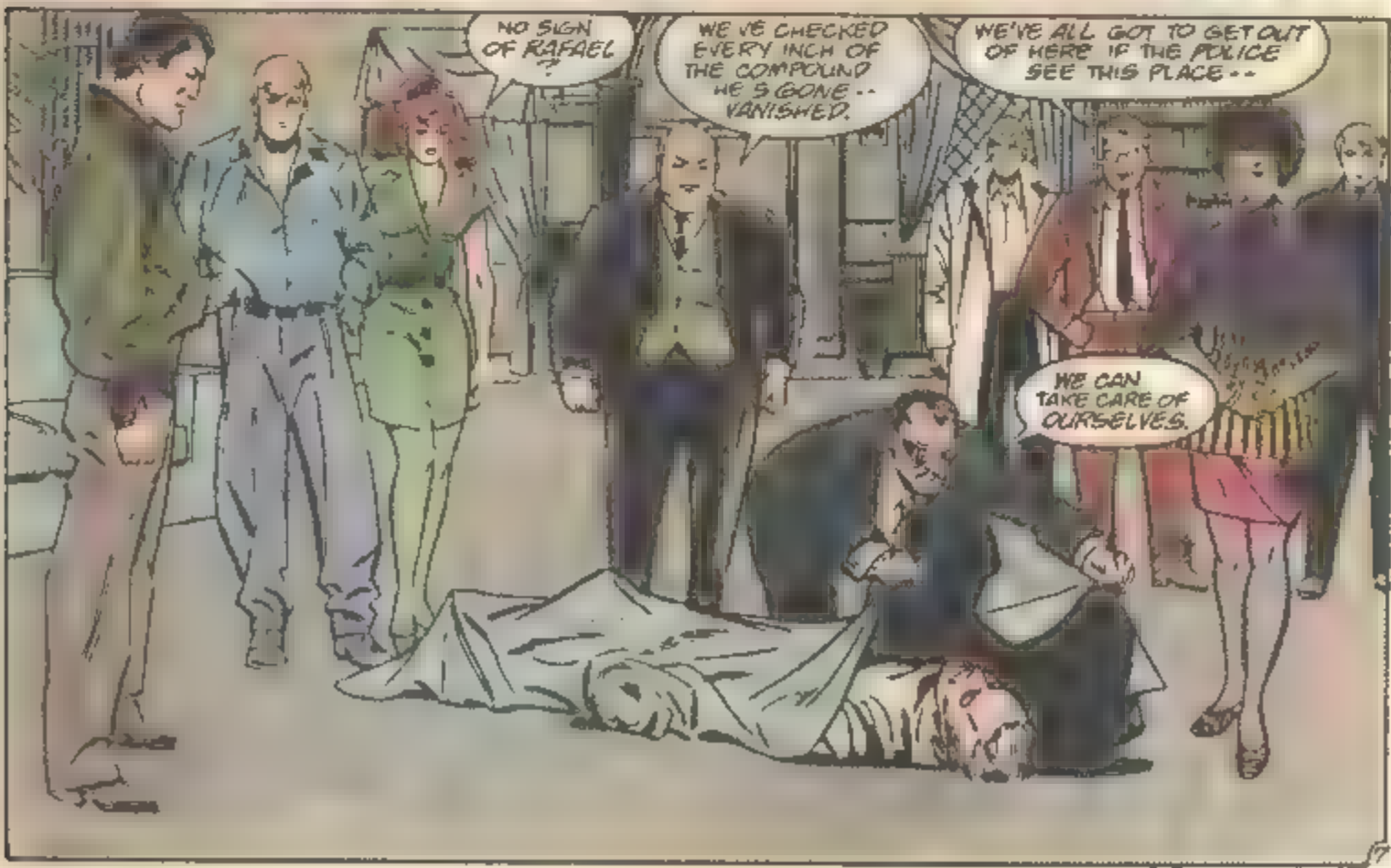
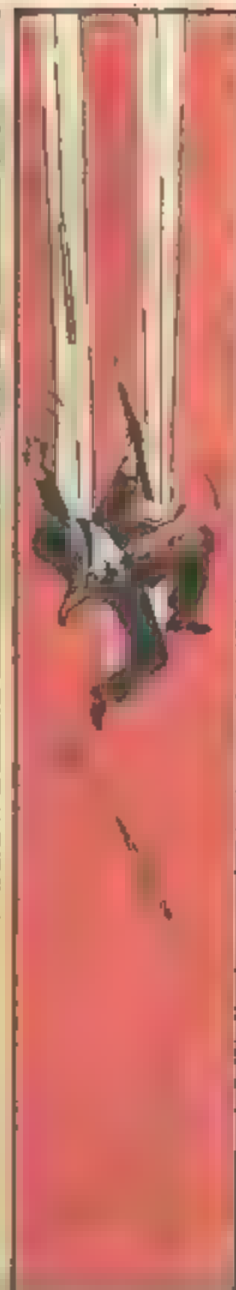
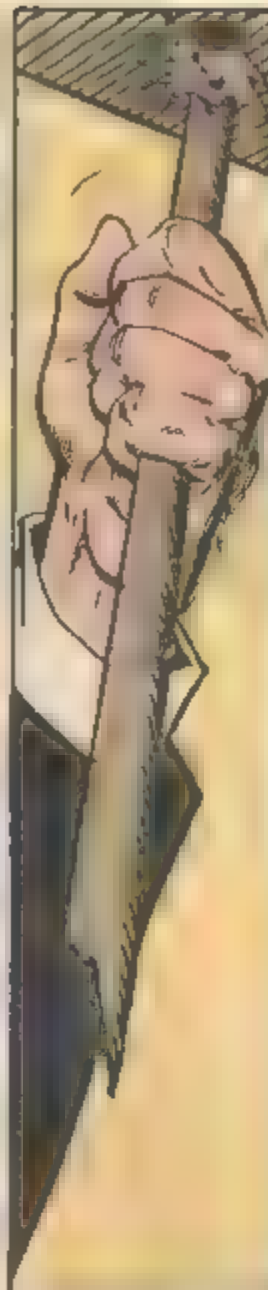


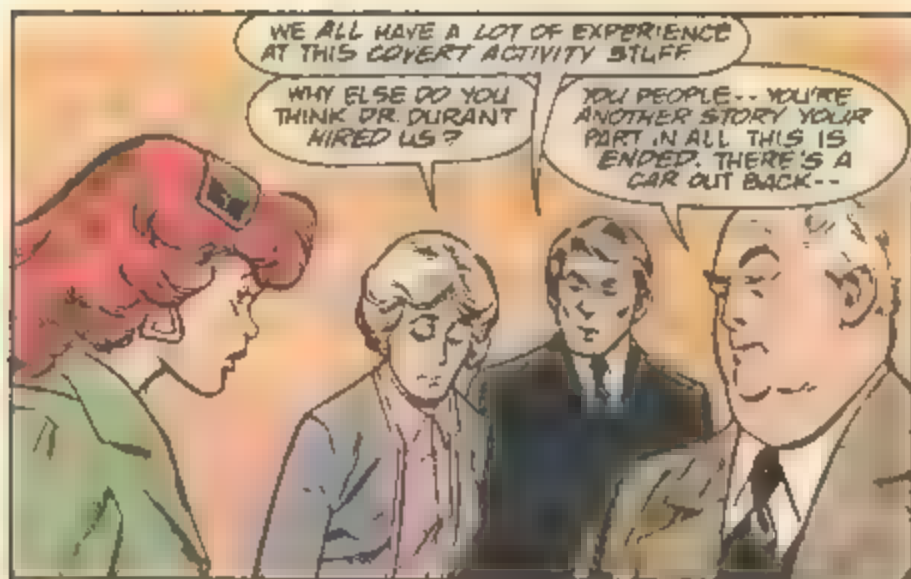








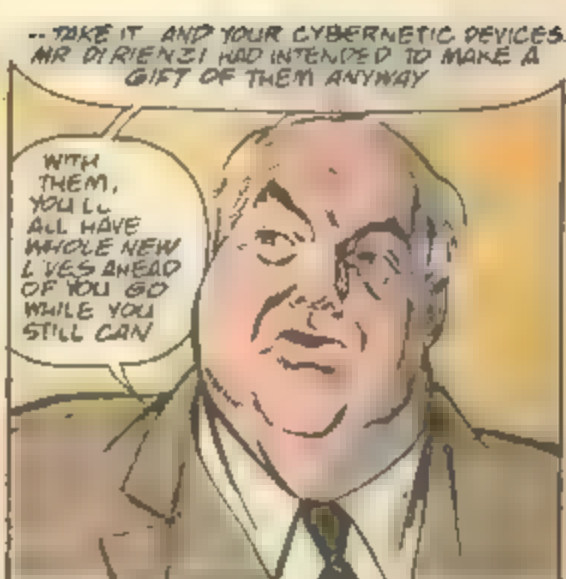




WE ALL HAVE A LOT OF EXPERIENCE AT THIS COVERT ACTIVITY STUFF.

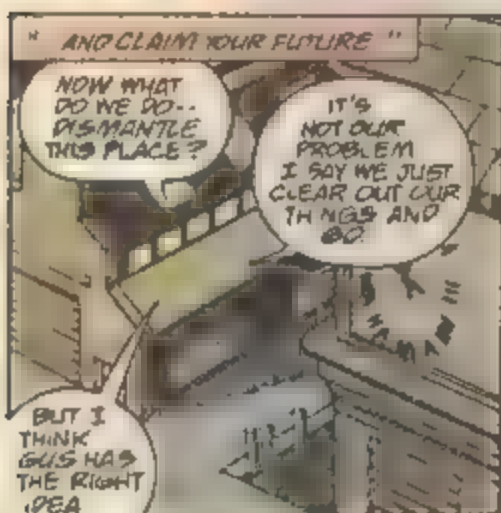
WHY ELSE DO YOU THINK DR. DURANT HIRED US?

YOU PEOPLE-- YOU'RE ANOTHER STORY YOUR PART IN ALL THIS IS ENDED. THERE'S A CAR OUT BACK--



-- TAKE IT AND YOUR CYBERNETIC DEVICES. MR. DI RIENZI HAD INTENDED TO MAKE A GIFT OF THEM ANYWAY.

WITH THEM, YOU'LL ALL HAVE WHOLE NEW LIVES AHEAD OF YOU SO WHILE YOU STILL CAN.



"AND CLAIM YOUR FUTURE"

NOW WHAT DO WE DO-- DISMANTLE THIS PLACE?

IT'S NOT OUR PROBLEM I SAY WE JUST CLEAR OUT OUR THINGS AND GO.

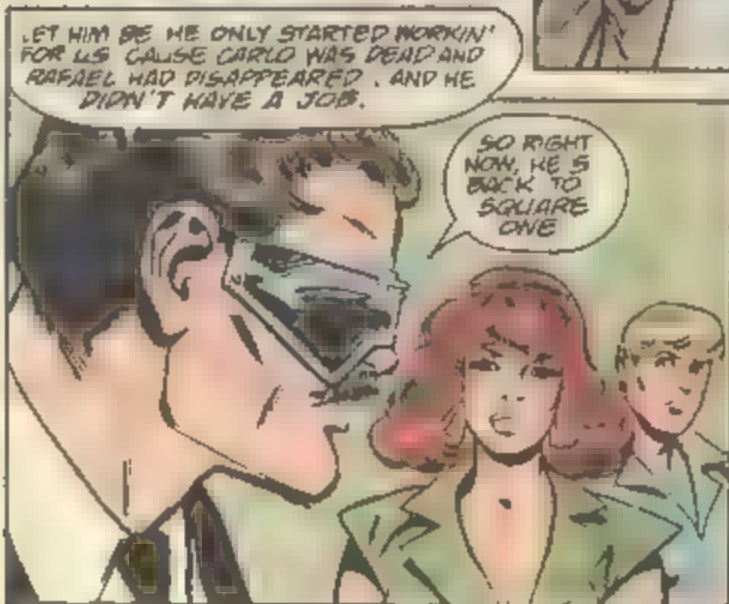
BUT I THINK GUS HAS THE RIGHT IDEA.



YEAH ME FOR SOME SLEEP, FIRST.

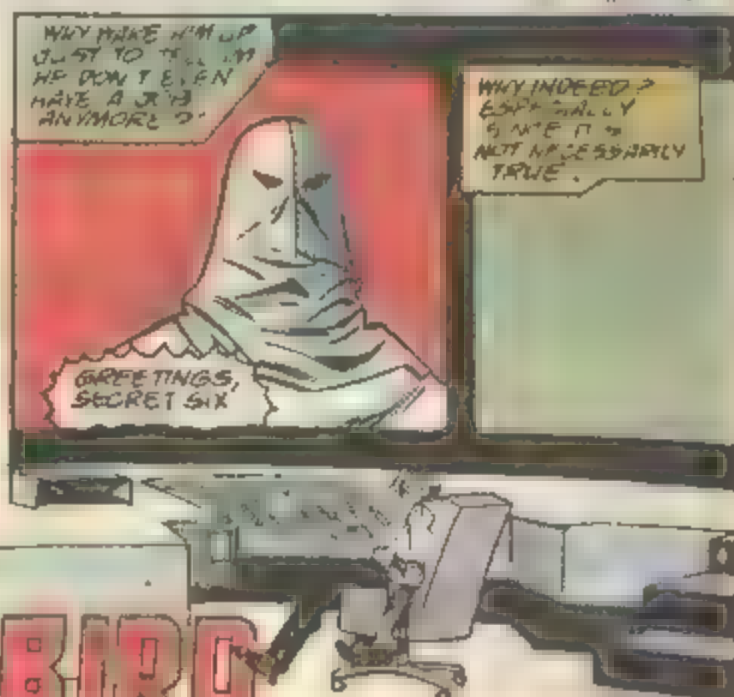
LOOK AT THE POOR MAN. HE MUST'VE COLLAPSED AS SOON AS HE KNEW HE COULD STOP MONITORING US.

HE'S GOING TO BE AWFULLY SORE WHEN HE WAKES UP.



LET HIM BE HE ONLY STARTED WORKIN' FOR US 'CAUSE CARLO WAS DEAD AND RAFAEL HAD DISAPPEARED. AND HE DIDN'T HAVE A JOB.

SO RIGHT NOW, HE'S BACK TO SQUARE ONE.



WHY MAKE HIM UP JUST TO TELL ME HE DON'T EVEN HAVE A JOB ANYMORE?

WHY INDEED? ESPECIALLY SINCE IT'S NOT NECESSARILY TRUE.

GREETINGS, SECRET SIX

...THE MOCKINGBIRD
STILL SINGING O'ER
ITS GRAVE...

WRITTEN BY MARTIN PERRON
DRAWN BY JOHN KEMMER
BY JEFFREY M. KEMLIN
COLORED BY LARRY DUNN
LETTERED BY JIMMY LEE
EDITED BY GARY WOODWARD

NEXT WEEK:
THE RETURN OF

PHANTOM STRANGER..

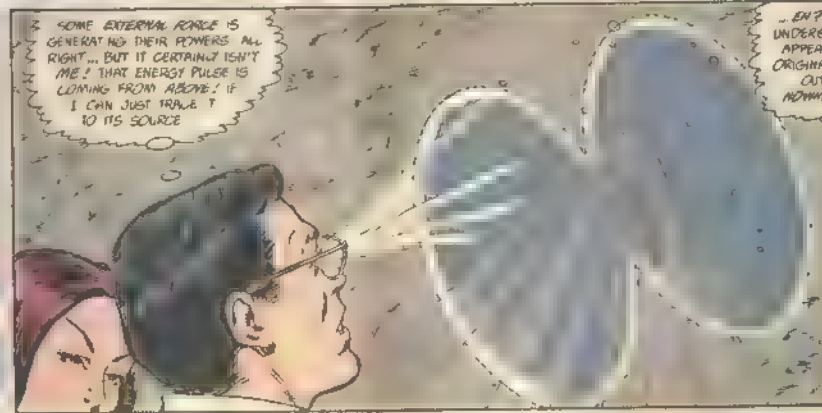
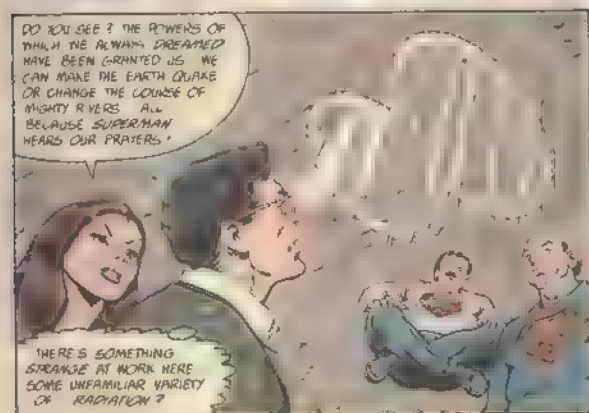
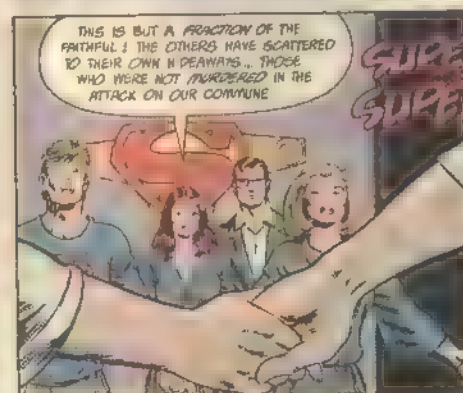
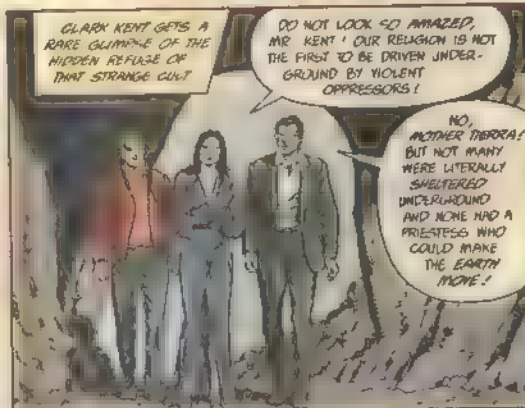
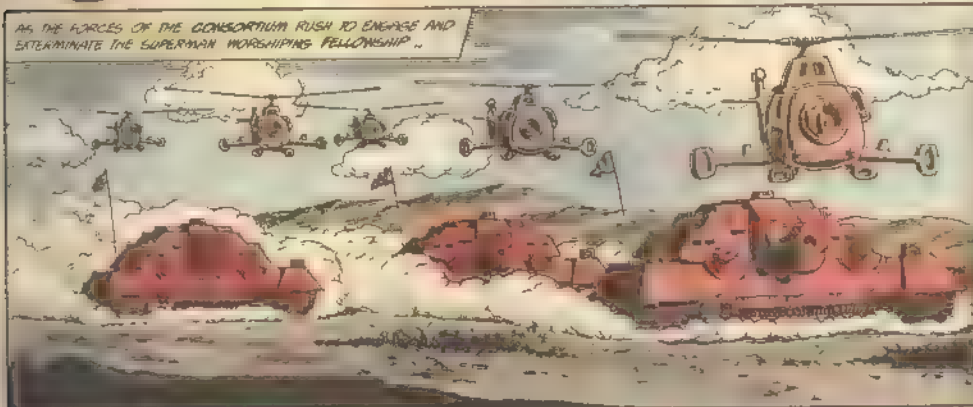
SUPERMAN

Created by
PAUL KESTER
JOE SHUSTER

THE POWER

FROM BEYOND!

ROGER STEIN - WRITER
CURT SWAN - PENCILER
MURRAY ANTONIOZ - INKER
BILL CHASE - LETTERER
JOHN ZIEGLER - COLORIST
MIKE CARLIN - EDITOR



CONTINUED
NEXT WEEK!



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L-3489

Mike.

A friend of mine, upon finding out that I handwrite all letters to you, told me that that was the reason my letters are never printed. Without an abundance of sticky-sweet praise, or an interesting pseudonym, or peppering the letter with colloquialisms, a handwritten letter didn't stand a chance.

Thanks for proving him wrong.

Now it may seem that no sooner did my letter get printed, than I stopped writing, but that was merely coincidence. I seriously had no time to send a letter. But you don't want to hear my problems.

My issue #619 vote is as follows.

1) The art for Deadman is fantastic! And that's not "sticky-sweet praise." Jones and DeZuniga have given this storyline a look and feel that is very fitting for Deadman to say the least. This art is such a contrast to the rest of ACTION COMICS WEEKLY that I imagine you'll be getting some negative comments, but I suggest you pay no heed to the traditionalist conservatives.

2) Like Blackhawk, I really don't know what's going on here, but I'm having as much fun finding out as he seems to be (of course, my life's not in danger).

3) The Wild Pup storyline is a natural progression of the overall Wild Dog storyline. Unfortunately, the only correct resolution I can see involves the kid getting seriously hurt. It seems the only way to discourage future Wild Pups from emerging. Incidentally, I had a chance to drive through the Quad Cities recently, on my way to Detroit. I passed it up, though. For such a small population center, it's awfully violent.

4) I chose the Secret Six as fourth by the process of elimination.

5) Green Lantern is fifth, again. By my scoring, that's five weeks in a row. Seeing as how Green Lantern is one of my favorite characters, I decided to evaluate why I've consistently placed the feature so low. My final deduction: the villains are terrible. They've been portrayed not just as incompetent, but bumbling idiots. They all seem to lack anything resembling a "real" personality, with names like Castle, Runaround Sue, Incinerella, and Stasis, and ridiculous powers, not to mention silly costumes (a balloon dress)! I assume that as this storyline concludes, we won't see them again. And when Lilian Hawkes gets hers, Green Lantern will again rise to the top of my list.

6) It seems I'm not the only one who

consistently places the Superman strip at the bottom. In fact, I believe I'm in an overwhelming majority. I hope you're considering changing something when this story ends. Perhaps you can reduce all features except Green Lantern to seven pages, giving four to Superman, keeping the extra number of panels per page, allowing the story to double its speed. I'd rather you did that instead of going with five features.

Ray Rizer

422 Oak

Elwood, KS 66024-0026

The problem with giving more pages to Superman, Ray, has been in lining up the talent: not just anybody can write or draw The Man of Steel, and Roger, Curt, and Murphy are pressed to the limit. But this problem will be resolved in ACTION #643.

.....

Dear Action Weekers.

As this is both my first letter to ACTION and DC, I've got a lot of ground to cover, so I'll get right to the point, but I must tell you what a good job you've done so far.

First on my hit list are those (no offense!) ignorant people who have been repeatedly asking for the cancellation of one or another series. This has really ticked me off no end.

You're entitled to your opinions, but you must try to remember that a lot of work goes into each of these titles and the people who work on them don't need that kind of criticism. True, criticism has its place, but not with such extreme words.

Second, for every person who dislikes a title, there's at least one more who loves it.

Besides, each issue is prepared weeks in advance and it would be foolish to destroy thousands of printed editions to take out one or two stories to please a few people. Asking for a series to be cancelled in mid-run is rude to both the artists and the fans. Sorry if I've hurt any feelings, but I do feel strongly on this point.

Excellent covers, lately. #614 through #619 have been awesome. I'm not saying that previous ones were bad, but these recent ones have been in a class by themselves.

On to the content. Please—no more Phantom Stranger!

I don't want to sound like a hypocrite, but he really gets on my nerves. If I have

to read one more "... this I know—for I am Phantom Stranger!", I'm going to be sick! Sorry to all who like him, but I can't stand him!

Also, Black Canary just didn't seem like the Black Canary we came to know in JUSTICE LEAGUE INTERNATIONAL.

What's the deal with #636? Do you mean you'll be replacing Wild Dog, Blackhawk, and Deadman? No way! I wouldn't mind more interchangeable regulars, but don't axe these guys! Please?

Buuut... I would like to see Man-Bat, Captain Atom, Firestorm, The Question, Martian Manhunter, Doom Patrol (any or all members), and the Justice League International—especially Guy Gardner—in at least one issue. True, most have their own series, but I'd rather read them—and see the artistic talent go toward them—than the Phantom Stranger.

An interesting idea would be having an entire story or serial told from the point of view of a villain. Suppose THE KILLING JOKE had been told totally from the Joker's twisted point of view. Call me weird, but I think such a story would be quite interesting.

Well, except for the Phantom Stranger (get the idea I don't like him?), you've done good so far. Keep it up.

Phil Rhein

5303 S. 28th

Manitowish, WI 54220

Well, Blackhawk (and Green Lantern) will be moving over to their own new monthlies, and we will be doing a Deadman Prestige Format series. As for Wild Dog, Max and Terry are going to be heavily involved in a substantial new project, but we're hoping to get a Doggie of Doom mini-series or special out of the guys.

.....

THE GREAT ACTION COMICS WEEKLY POLL!

ACW #619 (previous issue's standing in parenthesis)

- #1—Deadman (1)
- #2—Green Lantern (2)
- #3—Blackhawk (4)
- #4—Wild Dog (3)
- #5—Secret Six (—)
- #6—Superman (6)

.....

Dear Mike.

This is the first letter I've written to ACTION COMICS WEEKLY, but believe me, I've thought about doing it several times before. In the four months or so since ACTION went weekly we have seen the best and the worst comics have to offer. You have taken old, forgotten characters and given them a new, exciting appearance but by the same token, you have gotten hold of current favorite heroes and made them absolutely suck big scissors. (Of course I realize this is all just my opinion and other folks might feel completely the opposite, but since I can only speak for myself, I will.)

The Nightwing storyline was excellent, easily the best thing ACTION COMICS WEEKLY has put out to date. Every week I snatched it off the shelves and turned to that part first. The art was excellent, perfect for the clear, logical way Nightwing behaves. The action was in character, the storyline written with a smooth understanding of each hero. The plot was well paced and seemed to take advantage of every aspect of the "short story" presentation. Lastly, it was true to continuity, it revealed some new aspect of each character yet didn't alter their past experiences, and in this age of "post-crisis" DC, that's saying a lot. If every story were this good, who could resist buying the title?

On the other hand, the Black Canary story was the worst of the worst. The art was pitiful, confused, and sad, it was all wrong for the "civilian" story it told. All the characters looked alike, expressions were misleading, and several times Dinah looked like a man. It did not portray the gritty feel the dialogue tried to present, nor the atmosphere the story needed. Besides that, I didn't even like the new turn that Canary took and feel that her character was extremely misused by the whole story.

Green Lantern has been steadily enjoyable and has definitely been the staple that keeps me coming back. But Green Lantern has always been one of my top four favorites and maybe I'm easily pleased by him.

While I thought the first Blackhawk outing was a little weak, this jaunt has been much more to my liking, especially since the whole team is back together. Whatever you do, don't lose Natalie.

Deadman waxes and wanes in my opinion, but I feel the art is very appropriate these last two issues and that has earned it third piece for me.

Wild Dog is a strip that never gripped me during its run as a mini-series and I probably never would have shown the least bit of interest had you not put it in ACTION COMICS WEEKLY, where I felt obligated to read it since I had already paid for it. But I'll be honest, it has struck me as a quality story and makes me very interested in what came before.

The art by Terry Beatty is very interesting even though I didn't think so at first, but it grows on you. It tells the story very well and the individual characters are easily recognizable. I would have placed it higher, but Deadman aced it out because it came across a little fresher. Just a mention: I don't expect

Wild Pup to be around long and that's good, but I don't want to see him killed, either. Just send him packing to the pound or something and let it go at that.

The first run of the Secret Six was great. I liked the old series and liked this one, too. Dan Spiggle's art was really nice and I liked the way he expressed their personalities through their appearances without stereotyping them in the process. That's why I don't like this outing quite as much because Springer's version already has them looking like your typical "super-heroes" instead of ordinary people pulled off the street just a few weeks earlier.

As far as Superman goes, I am just not interested. It's not that I think Stern and Swan are doing a bad job, it's just that this particular story doesn't grab me.

Keep the quality as good as it has been so far, don't be afraid to take some chances (because they've been good ones so far on the whole, in my opinion), and by all means keep up those fantastic covers. As long as you hold up your end, I'll do my part and buy it every week.

"What costs little is of little worth."—Baltasar Gracian

Lou Carmichael
110 Monroe Ave. #1008
Memphis, TN 38103

In Response to ACTION COMICS WEEKLY #619:

Green Lantern has really picked up and is moving well, hope to see John Stewart again, now that he has his power ring back.

The Secret Six is starting to really move. The intertwining plots are excellent. Still waiting for some more clues to Mockingbird's real name and the whereabouts of the original team.

DeZuniga's inking on Deadman is a nice touch, very stylish and moody, right out of his Phantom Stranger work in the seventies. Story is not moving as quickly

as the first, but I believe all that will change.

Blackhawk's art and story are excellent, page 7 was very well done and really left me on edge for next week's issue.

What can be said? Wild Pup is obsessed with being Wild Dog's sidekick. I hope he'll be set straight before he dies from a sudden overdose of lead poisoning. In my opinion, if you're going to worship a vigilante, it should be someone with style, skill, experience, and not one mean-tempered bone in his body: someone like Batman, or Guy Gardner.

Brian Stewart
12801 Locust
Kansas City, MO 64145

Next week, Superman, Green Lantern, Blackhawk, Nightwing, Black Canary and the first of a four-part Phantom Stranger—commemorated by a P.S. cover by Jim Starlin.

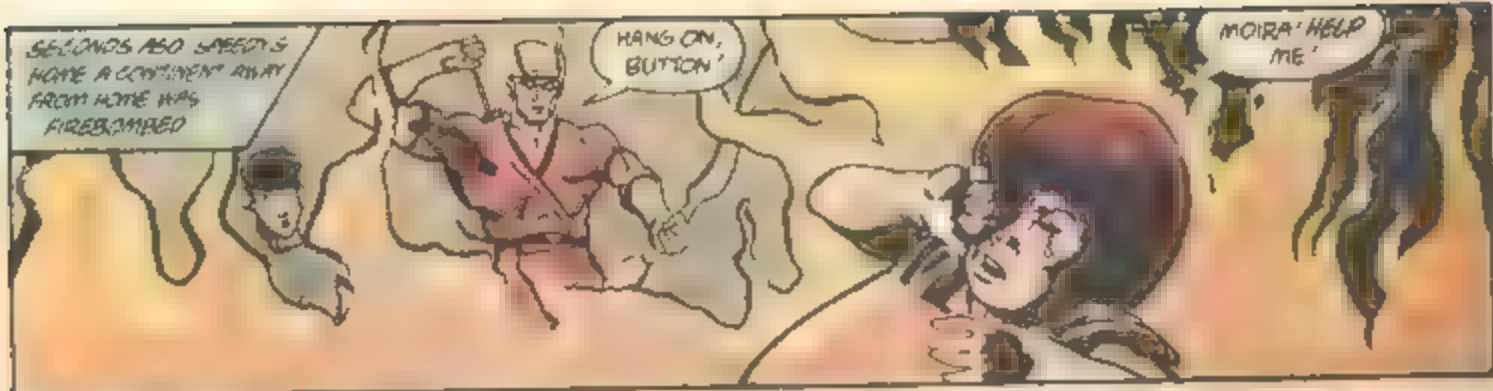
See you in seven!

—Mike Gold

***** VOTE! *****

Just as soon as you've finished this issue of ACTION COMICS WEEKLY—write us a letter or a postcard and rank this issue's stories in order of preference: the one you like the most first, the one you liked second second, and so on. Each week, we'll tally the vote and print the results right here in our letter column. Your opinion counts, so VOTE! Send your ballots to:

Action Comics Weekly
Department 630
DC Comics Inc.
666 Fifth Avenue
New York, NY 10103



HE HAS ONLY ONE CHANCE TO SAVE THE CHILD. DESPITE THE FLAMES, HE STANDS FIRM, TAKING CAREFUL AIM

6-4312

WALKER & SPEEDY

ROCKS IN HARD PLACES

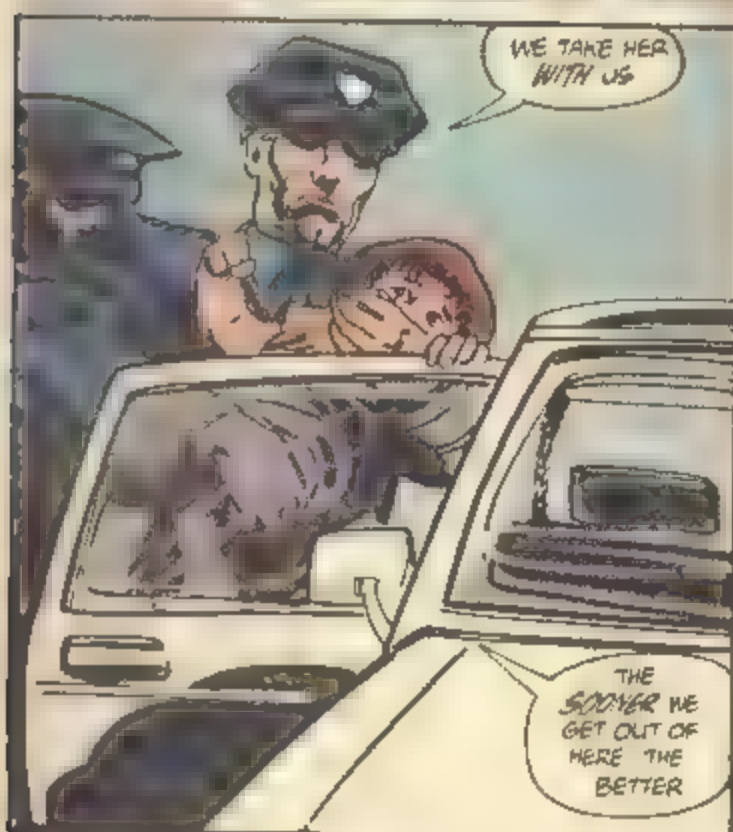
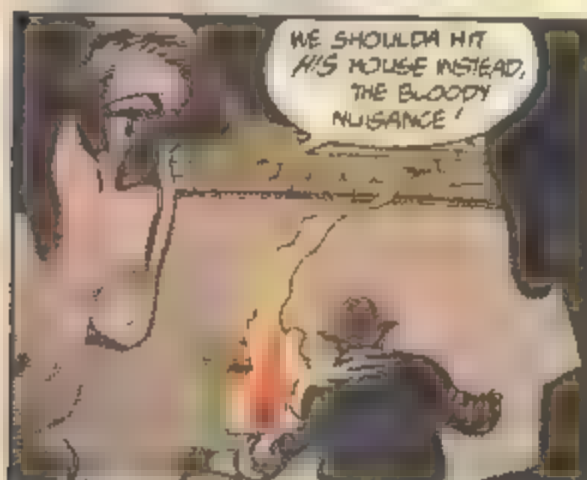
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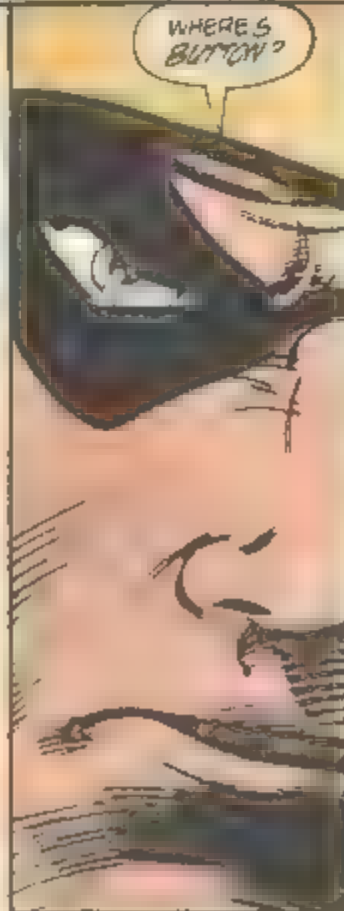
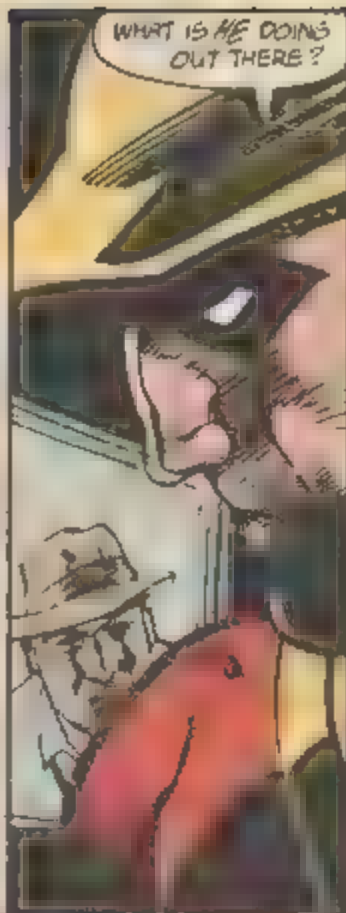
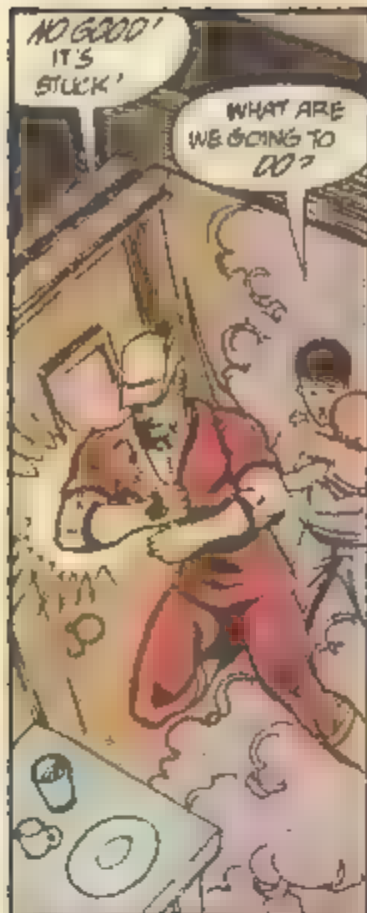
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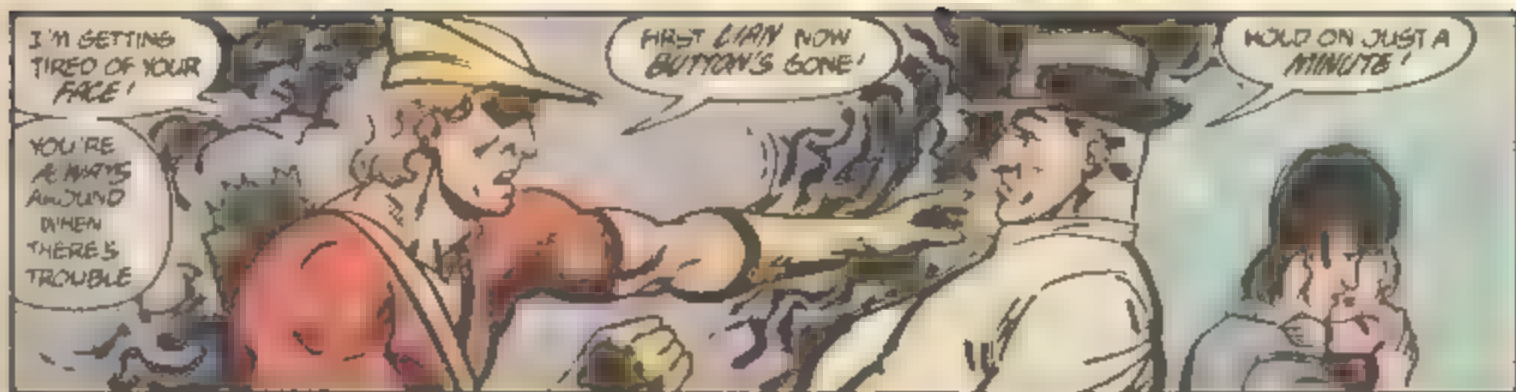
CHERIE WILKERSON • TOM MANDRAKE • AGUSTIN MAS • ADRIENNE ROY
WRITER ARTIST LETTERS COLORIST

BARBARA KESSEL EDITOR











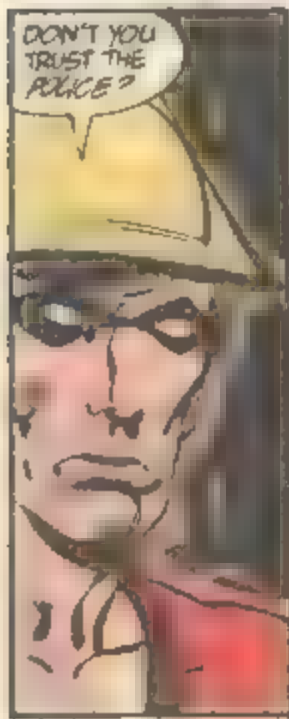
WHAT A
MESS!

YOU'RE LUCKY,
SIR

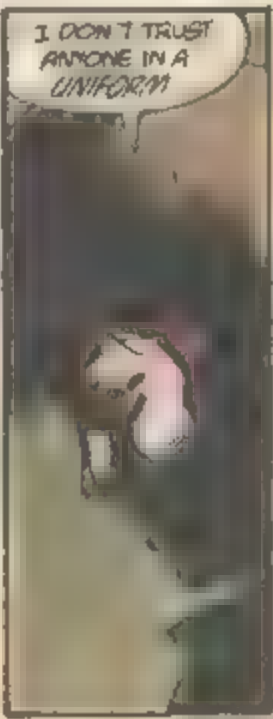
THERE'S NO
STRUCTURAL
DAMAGE JUST
FIRE AND
SMOKE



IF YOU'RE
SUCH A
HERO,
WHYNT YOU
GO AND
RESCUE
BUTTON?



DON'T YOU
TRUST THE
POLICE?



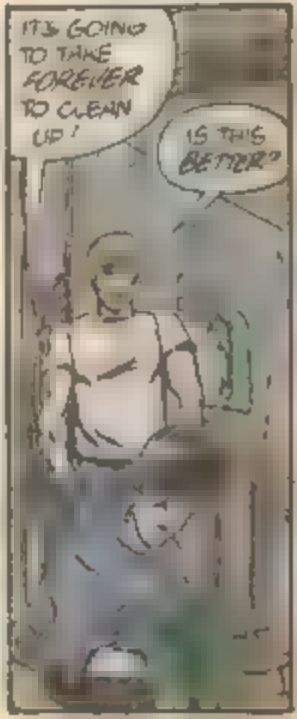
I DON'T TRUST
ANYONE IN A
UNIFORM



TOUCHE



JUST LOOK AT
THIS PLACE!



IT'S GOING
TO TAKE
FOREVER
TO CLEAN
UP!

IS THIS
BETTER?



YOU DON'T KNOW A THING
ABOUT LIFE HERE!

IF THE POLICE
FIND OUT I'M ONLY
FIFTEEN THEY'LL
TAKE BUTTON AWAY
FROM ME!



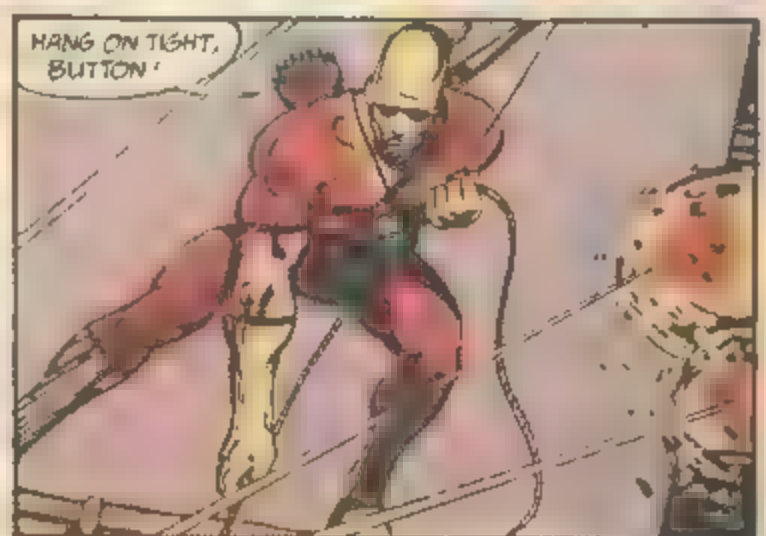
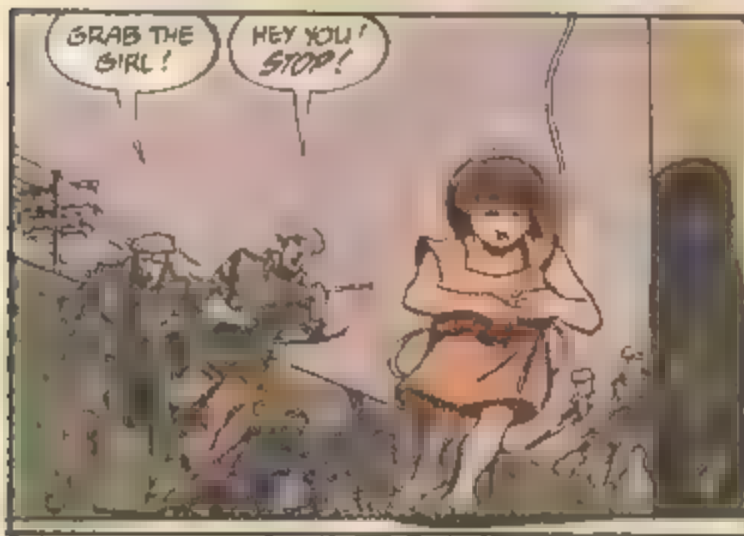
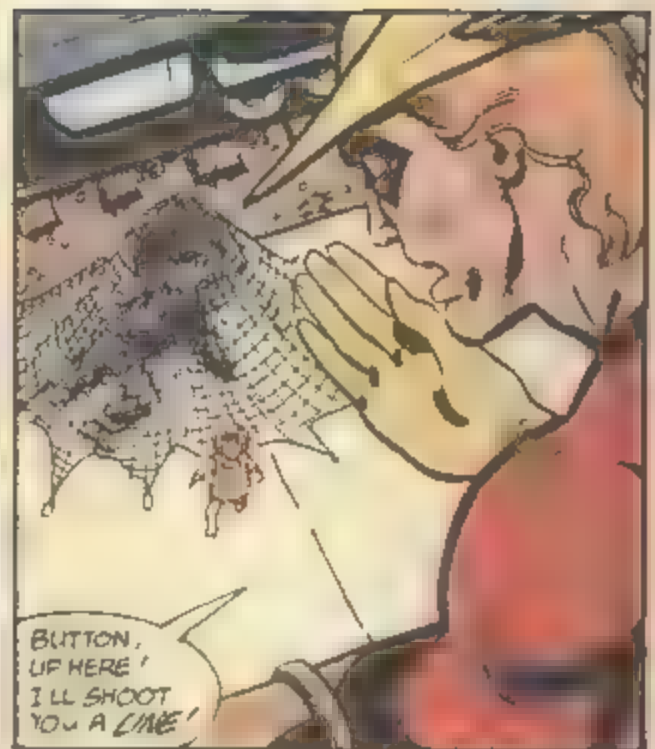
BUT THERE'S
MORE ISN'T
THERE?

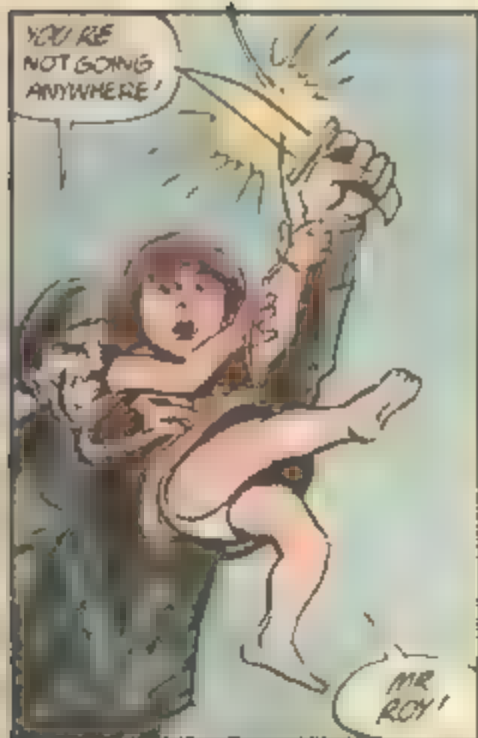
YOU'RE AFRAID THE
COPS WILL LOOK THE
OTHER WAY AND SOME-
THING WILL HAPPEN
TO BUTTON



DON'T
MIXER WITH
THE POLICE
THEY'VE
HATE THEM
AND THIS IS
WHERE I'LL
FIND HER







TO BE CONTINUED

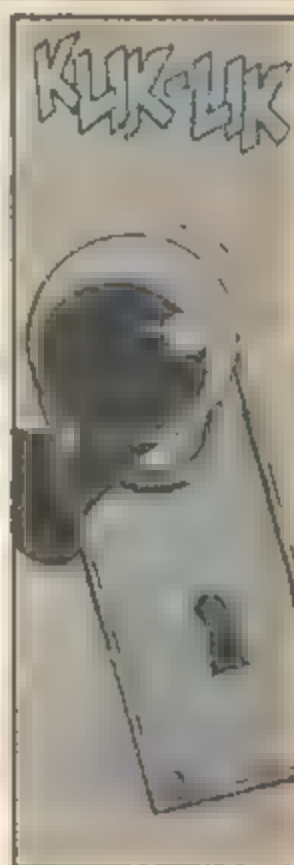
BLACKHAWK

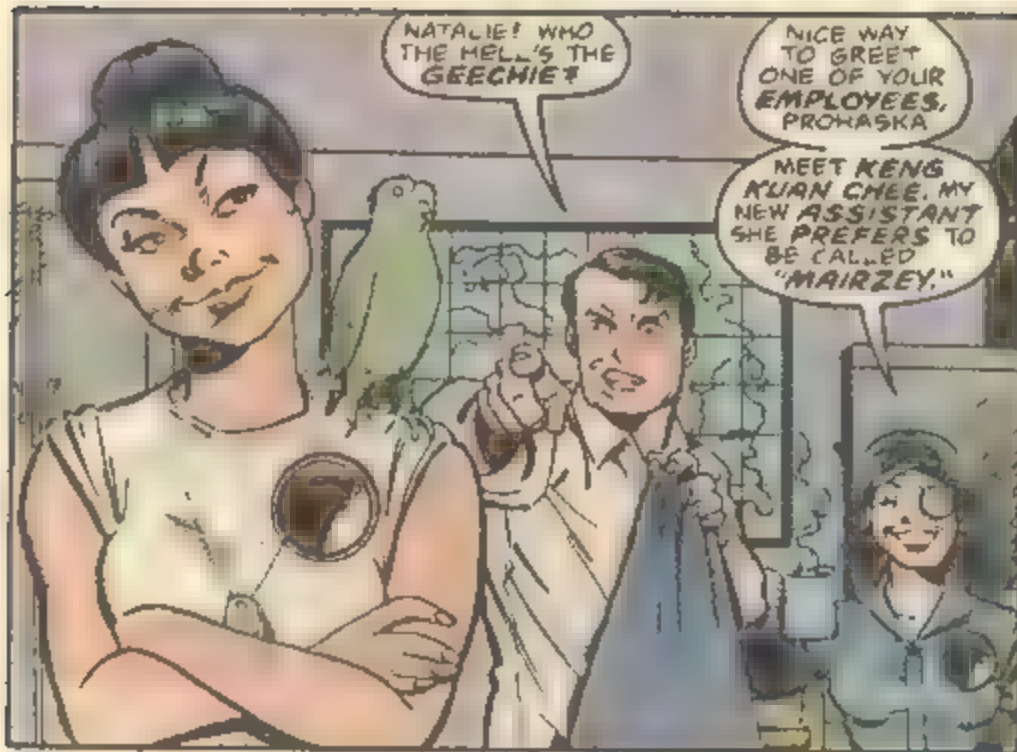


"PARDON ME, SR--CAN YOU TELL ME HOW TO GET TO THE GLAY?"

"I'M SORRY I'M A STRANGER HERE MYSELF."



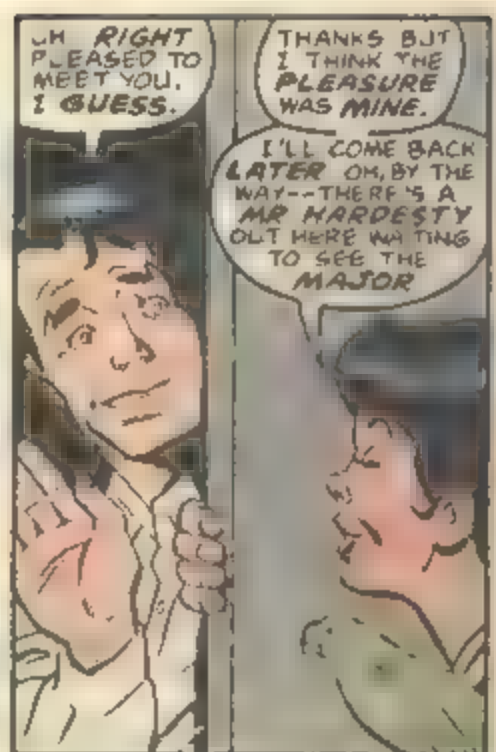




NATALIE! WHO THE HELL'S THE GEECHIE?

NICE WAY TO GREET ONE OF YOUR EMPLOYEES, PROHASKA

MEET KENG KUAN CHEE. MY NEW ASSISTANT SHE PREFERS TO BE CALLED "MAIRZEY."



UH RIGHT PLEASED TO MEET YOU. I GUESS.

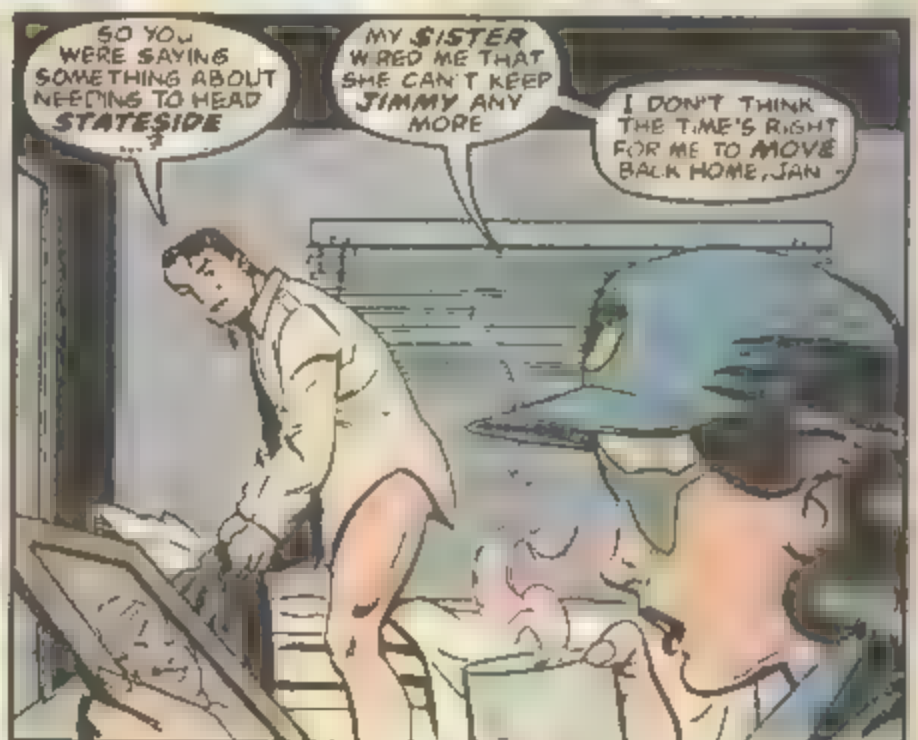
THANKS BUT I THINK THE PLEASURE WAS MINE.

I'LL COME BACK LATER. OH, BY THE WAY--THERE'S A MR HARDESTY OUT HERE WAITING TO SEE THE MAJOR



HE SAYS HE'S FROM THE U.S. STATE DEPARTMENT

SWELL JUST TELL HIM TO WAIT TILL I GET MY GODDAMN PANTS ON!



SO YOU WERE SAYING SOMETHING ABOUT NEEDING TO HEAD STATESIDE

MY SISTER WROTE ME THAT SHE CAN'T KEEP JIMMY ANY MORE

I DON'T THINK THE TIME'S RIGHT FOR ME TO MOVE BACK HOME, JAN



--I CAN'T BANK ON FINDING A JOB THERE-- BUT I'VE GOT TO FIND A PLACE FOR HIM

THEN YOU CAN CATCH THE TRAIN TO NEW YORK FROM D.C.



THERE OUGHT TO BE ENOUGH TIME FOR YOU TO DO THAT WHILE--

BUT THIS "INVITE" DOESN'T SAY ANYTHING ABOUT "US" IT'S SPECIFICALLY EXTENDED ONLY TO YOU, CHUCK, AND WENG...



THAT'S EXACTLY RIGHT, MISS REED. OR SHOULD I SAY GURDIN AS IN NATALIA GURDIN "MISS YOUNG COMMUNIST LEAGUE OF 1937"?



MAJOR PROHASKA, WENDELL HARDESTY. I'M AFRAID YOUR GIRL HERE WILL HAVE TO EXCUSE US.

I CAN TAKE A HINT.



I'M HERE TO BRIEF YOU ON PROTOCOL--FOR YOUR MEETING WITH MR. TRUMAN.

WHERE'S CLAIBORNE? HE SAID HE'D STOP BY--

I'M AFRAID AGENT CLAIBORNE IS OUT OF THE PICTURE. TELL ME... DOES MISS... REED KNOW ABOUT HIM?



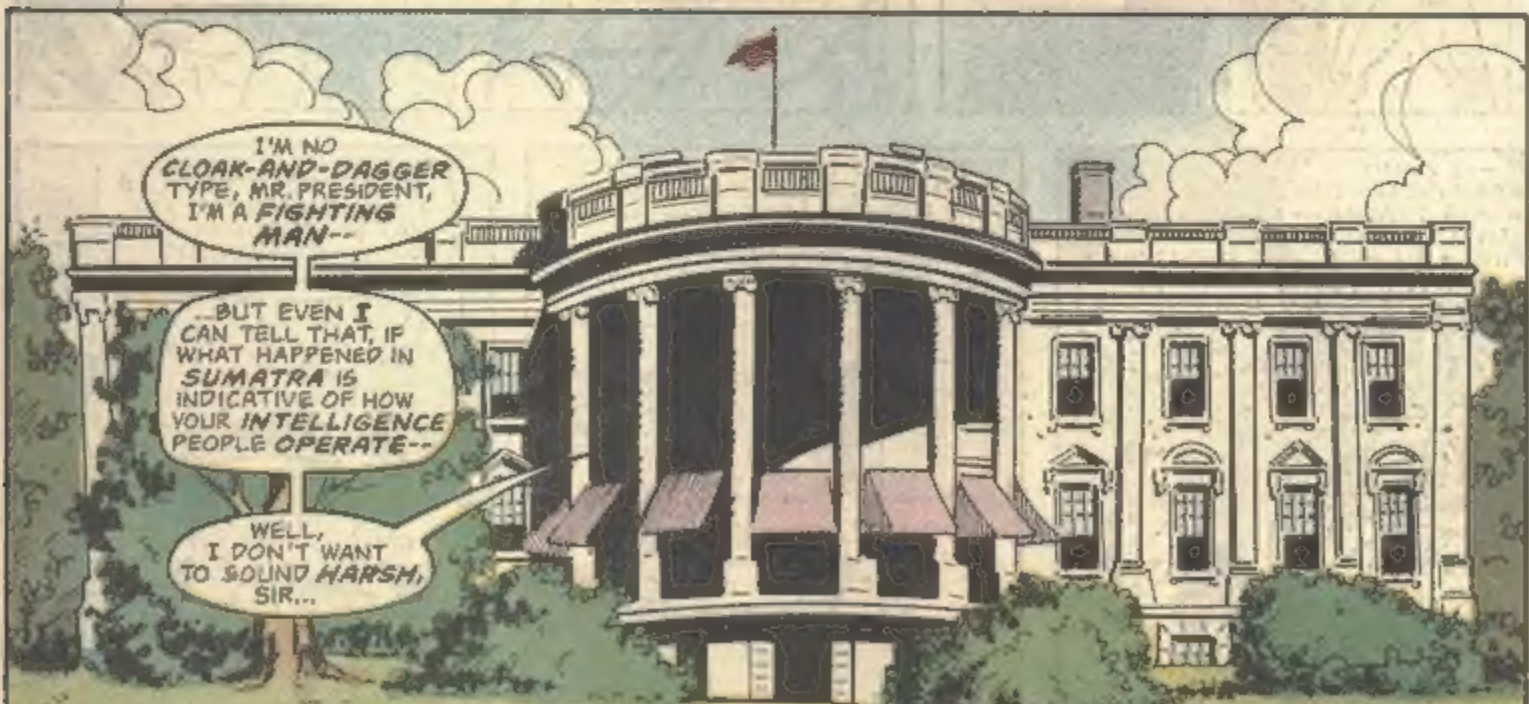
NOT REALLY. NOT YET. WHY?

JUST CHECKING. SEE THAT SHE DOESN'T, WILL YOU?

SO... HAVE YOU BOYS DECIDED TO ACCEPT OUR... "INVITATION"?



I HAVEN'T SPOKEN TO CAPTAIN SIRIANNI OR LIEUTENANT CHAN YET, BUT... WELL, WE ALL LIKE TO THINK OF OURSELVES AS PATRIOTS... AND WHEN YOUR PRESIDENT CALLS, WELL...



I'M NO CLOAK-AND-DAGGER TYPE, MR. PRESIDENT, I'M A FIGHTING MAN--

...BUT EVEN I CAN TELL THAT, IF WHAT HAPPENED IN SUMATRA IS INDICATIVE OF HOW YOUR INTELLIGENCE PEOPLE OPERATE--

WELL, I DON'T WANT TO SOUND HARSH, SIR...

MR. BLACKHAWK GOES TO WASHINGTON

WRITTEN BY
MARTIN PASKO

DRAWN BY
RICK BURCHETT

LETTERED BY
STEVE HAYNIE

COLORS BY
TOM ZIUKO

EDITED BY
MIKE GOLD



MEANWHILE--SOMEWHERE
OUTSIDE MUNICH, GERMANY:

<I MUST
HAVE EXACT
INFORMATION--
I CANNOT STRESS
ENOUGH THE
IMPORTANCE
OF THIS.

<DO YOU NOT
REALIZE THE
BURDEN OF
RESPONSIBILITY
THAT WEIGHS
UPON US?

<OF NEARLY
200,000 CASES,
PERHAPS ONLY WE
THREE HAVE SUCCESSFULLY
HIDDEN OUR TRUE
BACKGROUNDS FROM THE
"DENAZIFICATION"
TRIBUNALS.

<IF WE
FAIL, ALL HOPE
OF ANOTHER REICH
WILL DIE WITH
US.

<NOW, THEN, TELL ME
AGAIN--PRECISELY,
THIS TIME.

<WE CAN ONLY
TELL WHAT WE KNOW.
FRAU KOBLENZ, THE DRUG
AND THE FORMULA ARE
IN THE AMERICANS'
HANDS.

<THEY HAVE
BEEN SOLD TO AN AMERICAN
PHARMACEUTICAL FIRM--

<--CALLED PARABONT-CATCHART, INC.
WE HAVE REASON TO BELIEVE IT IS A FRONT
FOR THE AMERICAN CENTRAL
INTELLIGENCE GROUP.

<AN EXECUTIVE
OF THE FIRM--
CONSTANCE
PARABONT--

<--WILL BE FLOWN
INTO THE AMERICAN
ZONE TO PERSONALLY
SUPERVISE THE
SHIPPING.

<EXCELLENT. I'VE ALWAYS
WANTED TO PLAY AN
AMERICAN. HOW WILL THE
SHIPPING BE DONE?

<...BY A PRIVATE
ENTERPRISE! A
CHARTER AIR
SERVICE RUN BY
THIS MAN--

<NEGOTIATIONS
ARE CURRENTLY
UNDER WAY TO
HAVE THE DRUG
TRANSPORTED.

<--JANOS
PROHASKA.



SECRETLY, OF COURSE--THE SALE BEING ARRANGED THROUGH A DUMMY CORPORATION--AT A PROFIT TO YOU OF \$100,000.

WE UNDERSTAND THAT "BLACKHAWK AIRWAYS" IS SET UP ON A CO-OPERATIVE BASIS...



...AND YOU CAN'T COMMIT WITHOUT CONSULTING THE REST OF YOUR MEN--

I THINK I CAN PERSUADE CAPTAIN BLANC-DUMONT AND CAPTAIN FRIEDRIKSEN TO GO ALONG... PROVIDED YOU CAN ARRANGE FOR THEM TO MAINTAIN DUAL CITIZENSHIPS LIKE YOU SAID.



ANY QUESTIONS, MAJOR?

FERRYING AN AMERICAN NATIONAL TO GERMANY TO PICK UP SOME CONFISCATED NAZI TRUTH SERUM--WHAT DOES THAT HAVE TO DO WITH NATIONAL SECURITY?



IT'S NOT EXACTLY A "TRUTH SERUM," MAJOR--IT'S WHAT THEY CALL A HALLUCINOGEN--

--A SLIGHTLY MORE POTENT FORM OF A SYNTHETIC SUBSTANCE CALLED D-LYSERGIC ACID DIETHYLAMIDE--

--L.S.D.

NEXT WEEK:

THE LADY VANISHES

